

Virginio Aiello

**30 PEZZI
FACILI
PER VIOLONCELLO
&
PIANOFORTE**

parti staccate pianoforte

Il cardellino

Andante ♩ = 100

Virginio Aiello

Violoncello

Piano *8vb*

The first system of the score features a Cello part in the bass clef and a Piano part in the treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The Cello part begins with a triplet of quarter notes (G3, A3, B3) followed by quarter notes (C4, D4, E4, F#4, G4, A4, B4, C5). The Piano part has a treble clef with a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3) and a bass clef with a sequence of quarter notes (C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, 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F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, 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F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295

La bambola ballerina

Allegro $\text{♩} = 60$

Virginio Aiello

Violoncello

Piano *8^{vb}*

The first system of the score features a Cello part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The music begins with a repeat sign. The Cello part plays a sequence of half notes: C2, D2, E2, F#2, G2, A2, B2, C3. The Piano part has a right-hand part with eighth notes and a left-hand part with half notes. Fingerings are indicated: 4-2 in the right hand and 5-1 in the left hand. A dynamic marking of *mf* is present. A repeat sign is placed at the end of the system.

Pno.

The second system of the score shows the continuation of the Piano part from measure 6. The right hand plays eighth notes in a rhythmic pattern, while the left hand continues with half notes. A dynamic marking of *mp* is present.

Pno.

The third system of the score shows the continuation of the Piano part from measure 12. It includes a 'Fine' marking and a dynamic marking of *mf* at the beginning of the final measure.

Pno.

The fourth system of the score shows the continuation of the Piano part from measure 18. A dynamic marking of *mp* is present.

Pno.

The fifth system of the score shows the continuation of the Piano part from measure 24. It includes a dynamic marking of *mf* and a 'D.C. al Fine' marking at the end of the system.

Notte stellata

Adagio ♩ = 64

Virginio Aiello

Violoncello

mf

Piano

mf

Leg.

Pno.

5

2

2

3

mp

Leg.

Leg.

Pno.

10

4

1

4

Leg.

Pno.

15

5

Leg.

Note d'autunno

Adagio ♩ = 70

Virginio Aiello

Violoncello

Piano

mf

mf

Red. Red. Red. segue

Detailed description: This system contains the first four measures of the piece. The Cello part (bass clef, key signature of two sharps, 4/4 time) begins with a triplet of eighth notes (F#4, G#4, A4) followed by a sequence of eighth notes: B4, C5, D5, E5, F#5, G#5, A5, B5. The Piano part (treble and bass clefs) features a right-hand melody of eighth notes starting on D5 (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5) and a left-hand accompaniment of half notes: D4, G3, C4, F#3. The dynamic is marked *mf*. The first measure has a triplet marking '3' above the first three notes. The first and second measures have fingering '1 3' above the first two notes. The first three measures are marked 'Red.' and the fourth is marked 'segue'.

Pno.

Detailed description: This system contains measures 5 through 8. The right-hand part continues the eighth-note melody from measure 4. The left-hand part continues with half notes: D4, G3, C4, F#3. The first measure of this system has a fingering '5' above the first note. The second measure has fingering '1 2' above the first two notes. The third measure has fingering '1' above the first note.

Pno.

mp

Detailed description: This system contains measures 9 through 12. The right-hand part continues the eighth-note melody. The left-hand part continues with half notes: D4, G3, C4, F#3. The dynamic is marked *mp*.

Pno.

rit.

Detailed description: This system contains measures 13 through 16. The right-hand part continues the eighth-note melody. The left-hand part continues with half notes: D4, G3, C4, F#3. The dynamic is marked *rit.* (ritardando). The piece concludes with a double bar line at the end of measure 16.

I campi di tulipani

Andante ♩ = 72

Virginio Aiello

Violoncello

Musical notation for the Cello part, starting with a whole note G2 and a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a whole note G3.

mf

Piano

Musical notation for the Piano part, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.

mf

ped.

ped.

ped.

segue

Pno.

Musical notation for the Piano part, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.

Pno.

Musical notation for the Piano part, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.

mp

Pno.

Musical notation for the Piano part, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.

mf

Pno.

Musical notation for the Piano part, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.

rit.

L'addio

Moderato ♩ = 96

Virginio Aiello

Violoncello

Musical score for Violoncello and Piano, measures 1-6. The Violoncello part (bass clef) starts with a first finger fingering (1) on the first note. The Piano part (treble and bass clefs) starts with a first finger fingering (1) on the first note in the bass clef and a second finger fingering (2) on the first note in the treble clef. The dynamic marking *mf* is present for both parts.

Pno.

Musical score for Piano, measures 7-12. The dynamic marking *mp* is present. Fingering numbers 3 and 5 are indicated in the bass clef.

Pno.

Musical score for Piano, measures 13-18. The dynamic marking *cresc.* is present. Fingering numbers 1, 2, and 4 are indicated.

Pno.

Musical score for Piano, measures 19-24. The dynamic marking *f* is present. Fingering number 3 is indicated.

Pno.

Musical score for Piano, measures 25-30. The score concludes with a double bar line and repeat signs. Fingering number 5 is indicated in the bass clef.

Vento sull'isola

Andante ♩ = 80

Virginio Aiello

Violoncello

Violoncello part of the first system, starting with a first ending bracket and a fermata over the first measure.

mp

Piano

Piano part of the first system, including treble and bass staves with fingerings (4 1, 5 1, 5 1, 4) and dynamics (*mp*).

Ped.

Ped.

Ped.

segue

Pno.

Piano part of the second system, starting at measure 5 with a *cresc.* marking.

Pno.

Piano part of the third system, starting at measure 9 with a *mf* marking.

Pno.

Piano part of the fourth system, starting at measure 13 with a *mp* marking and a *rall.* marking at the end.

Castelli di sabbia

Andante ♩ = 72

Virginio Aiello

Violoncello

mf

Piano

mp

3

1 4

1 3

2 4

2

3

Red.

Red.

Red.

segue

Pno.

5

2 4

1

2

Pno.

10

2 4

1 4

1

5

1

3

Pno.

15

5

Pno.

20

rit.

1

A tempo di valzer

Allegro ♩ = 130

Virginio Aiello

Violoncello

Violoncello part of the first system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a triplet of eighth notes (F#, C#, F#) with a '3' above and a '2.' below. The following three measures each contain a half note: F# (2.), C# (2.), F# (2.), and C# (2.). The system ends with a repeat sign.

Piano

Piano part of the first system. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a quarter rest followed by a pair of eighth notes (F#, C#) with a '4' above and a '2' below. The next three measures each contain a pair of eighth notes: F# C# (2.), C# F# (2.), F# C# (2.), and C# F# (2.). The system ends with a repeat sign.

Ped.

Ped.

Ped.

segue

Pno.

Piano part of the second system, starting at measure 5. It continues with the same rhythmic pattern as the first system. The first measure has a quarter rest and eighth notes F# C# (4/2). The next three measures have eighth notes F# C# (2.), C# F# (2.), F# C# (2.), and C# F# (2.). The system ends with a repeat sign.

Pno.

Piano part of the third system, starting at measure 11. It continues with the same rhythmic pattern. The first measure has a quarter rest and eighth notes F# C# (4/2). The next three measures have eighth notes F# C# (2.), C# F# (2.), F# C# (2.), and C# F# (2.). The system ends with a repeat sign.

Pno.

Piano part of the fourth system, starting at measure 17. It continues with the same rhythmic pattern. The first measure has a quarter rest and eighth notes F# C# (5/2). The next three measures have eighth notes F# C# (2.), C# F# (2.), F# C# (2.), and C# F# (2.). The system ends with a repeat sign.

Fine

Pno.

Piano part of the fifth system, starting at measure 23. It continues with the same rhythmic pattern. The first measure has a quarter rest and eighth notes F# C# (4). The next three measures have eighth notes F# C# (2.), C# F# (2.), F# C# (2.), and C# F# (2.). The system ends with a repeat sign.

mp

D.C. al Fine

Un lungo viaggio

Allegro ♩ = 120

Virginio Aiello

Violoncello

Piano

mf

5 3 4 2

1 2 1

Detailed description: This system contains the first six measures of the piece. The Violoncello part (bass clef, 3/4 time) begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (treble and bass clefs) features a melody of eighth notes in the right hand and a bass line of half notes in the left hand. The right hand starts with a quarter rest, then plays G4-A4, B4-C5, B4-A4, G4. The left hand starts with a quarter rest, then plays G3, B2, G3, B2, G3, B2, G3. Dynamics include *mf* and fingering numbers 5, 3, 4, 2, 1, 2, 1 are present.

Pno.

7 2 1 4 2 2 1

2 3 4 5

Detailed description: This system contains measures 7 through 13. The Piano part continues with the same eighth-note melody in the right hand and half-note bass line in the left hand. The right hand melody includes a trill-like figure in measure 13. Fingering numbers 2, 1, 4, 2, 2, 1 are shown above the right hand notes, and 2, 3, 4, 5 are shown below the left hand notes.

Pno.

14

2 1

Detailed description: This system contains measures 14 through 20. It features a repeat sign at the beginning of measure 14. The Piano part continues with the eighth-note melody in the right hand and half-note bass line in the left hand. Fingering numbers 2 and 1 are shown above the right hand notes.

Pno.

21

Detailed description: This system contains measures 21 through 28. The Piano part continues with the eighth-note melody in the right hand and half-note bass line in the left hand.

Pno.

29 1. rit. 2. rit.

Detailed description: This system contains measures 29 through 35. It features a first ending bracket over measures 29-34, followed by a second ending bracket over measures 34-35. Both endings are marked *rit.* (ritardando). The first ending concludes with a double bar line. The second ending concludes with a double bar line and a fermata over the final chord.

Valzer in Sol

Allegretto ♩ = 120

Virginio Aiello

Violoncello

Violoncello staff with notes and fingering 1.

mf

Piano

Piano staff with notes, fingering 3, and dynamic *mf*.

Pno.

Piano staff with notes and dynamic *mp*.

Pno.

Piano staff with notes and dynamic *mp*.

Fine

Pno.

Piano staff with notes, fingering 2, and dynamic *mf*.

Pno.

Piano staff with notes and dynamic *mp*.

D.C. al Fine

La Rive Gauche

Andante ♩ = 100

Virginio Aiello

Violoncello

Violoncello staff in 4/4 time, key of D major. The music consists of a steady eighth-note pattern starting on G4. A first ending bracket is placed over the first four measures.

mf

Piano

Piano staff in 4/4 time, key of D major. The right hand plays a steady eighth-note pattern starting on G4, with fingering 5, 2, 5, 1. The left hand plays a steady eighth-note pattern starting on G3. A first ending bracket is placed over the first four measures.

mp

Leg.

Leg.

Leg.

segue

Pno.

Piano staff, measures 5-9. Measure 5 is marked with a section sign (§). The right hand continues the eighth-note pattern, and the left hand continues the eighth-note pattern.

Pno.

Piano staff, measures 10-14. The right hand continues the eighth-note pattern, and the left hand continues the eighth-note pattern.

Pno.

Piano staff, measures 15-20. The right hand continues the eighth-note pattern, and the left hand continues the eighth-note pattern.

Pno.

Piano staff, measures 21-25. Measure 21 is marked with a section sign (§). The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. The piece concludes with a first ending bracket over the last four measures, ending with a fermata on a whole note G3. The text "D.S. al Fine" and "Fine" are written below the staff.

D.S. al Fine

Fine

Sogno

Andante ♩ = 84

Virginio Aiello

Violoncello

Violoncello part of the first system, starting with a first finger fingering (1) on the first note. The music is in 4/4 time and ends with a repeat sign.

Piano
8^{vb}

Piano part of the first system, marked *mp* in the right hand and *p* in the left hand. It features first finger (1) and fifth finger (5) fingerings. The piece concludes with the instruction *Segue*.

Pno.

Piano part of the second system, starting at measure 5. It continues the melodic and harmonic material from the first system.

Pno.

Piano part of the third system, starting at measure 9. The right hand features a continuous eighth-note pattern.

Pno.

Piano part of the fourth system, starting at measure 14. It includes a *rall.* (ritardando) marking and concludes with a fermata over the final chord.

La rosa bianca

Andante ♩ = 84

Virginio Aiello

Violoncello

Violoncello part of the first system. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a triplet of eighth notes on the first beat, followed by a steady eighth-note melody. A fermata is placed over the final note of the first measure.

Piano

Piano part of the first system. It consists of two staves in treble and bass clefs with a key signature of two sharps and a 4/4 time signature. The right hand plays a melody with fingerings 1, 2, 4, 1, 1, 2, 4, 1, 2, 4. The left hand plays a bass line with notes 1, 5, 1, 5, marked with *Ped.* (pedal) and *segue*. The dynamic marking *mf legato* is placed above the right hand.

Pno.

Piano part of the second system. It consists of two staves in treble and bass clefs. The right hand continues the eighth-note melody with a first ending bracket over the final two measures. The left hand continues with a steady bass line.

Pno.

Piano part of the third system. It consists of two staves in treble and bass clefs. The right hand has a second ending bracket over the first two measures, followed by a double bar line and the word **Fine**. The left hand continues with a steady bass line.

Pno.

Piano part of the fourth system. It consists of two staves in treble and bass clefs. The right hand continues the eighth-note melody. The left hand continues with a steady bass line. The system ends with the instruction **D.C. al Fine**.

Su e giu con lo Yo Yo

Andante ♩ = 84

Virginio Aiello

Violoncello

Piano *mf*

Red. Red. Red. segue

The first system of music features a Cello part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The piano part is marked 'mf' and includes fingerings (4, 2) and 'Red.' (pedal) markings. The system concludes with the word 'segue'.

Pno.

The second system of music continues the piano part. It features a treble clef staff with chords and a bass clef staff with a simple bass line. Fingerings (5, 4, 2) are indicated above the treble staff. The system ends with a double bar line.

Pno.

mp

The third system of music continues the piano part. It features a treble clef staff with chords and a bass clef staff with a simple bass line. The dynamic marking 'mp' (mezzo-piano) is present. The system ends with a double bar line.

Pno.

mf *f*

The fourth system of music continues the piano part. It features a treble clef staff with chords and a bass clef staff with a simple bass line. The dynamic markings 'mf' and 'f' (forte) are present. The system ends with a double bar line.

Pno.

mf

The fifth system of music continues the piano part. It features a treble clef staff with chords and a bass clef staff with a simple bass line. The dynamic marking 'mf' is present. The system ends with a double bar line.

Bimbi in carrozza

Allegretto $\text{♩} = 60$

Virginio Aiello

Violoncello

mf

Piano

mf

Pno.

mp

Pno.

f

Pno.

p

17

Pno.

mf

Musical score for piano, measures 17-20. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beams and accents. Bass staff has quarter notes. Dynamic is *mf*.

21

Pno.

mp

f

Musical score for piano, measures 21-25. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beams and accents. Bass staff has quarter notes. Dynamic starts at *mp* and changes to *f* at measure 25.

26

Pno.

Musical score for piano, measures 26-30. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beams and accents. Bass staff has quarter notes.

31

Pno.

mf

Musical score for piano, measures 31-35. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beams and accents. Bass staff has quarter notes. Dynamic is *mf*.

36

Pno.

p

f

v

Musical score for piano, measures 36-40. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beams and accents. Bass staff has quarter notes. Dynamic starts at *p*, changes to *f* at measure 37, and has a hairpin (*v*) at the end of measure 40.

Il mio primo Blues

Allegro ♩ = 120

Virginio Aiello

Violoncello

Piano

mf

mf

Pno.

Pno.

Pno.

Pno.

Il cavallo a dondolo

Allegretto ♩ = 108

Virginio Aiello

Violoncello

Violoncello staff with notes and *mp* dynamic marking.

Piano

Piano staff with notes and *mp* dynamic marking.

Ped. segue

Pno.

Piano staff with notes and fingerings (1, 2, 3, 4, 5).

Pno.

Piano staff with notes and fingerings (1, 2, 3, 4, 5).

Pno.

Piano staff with notes and *cresc.* dynamic marking.

Pno.

Piano staff with notes and *mf* dynamic marking.

rall.

Corale

Adagio ♩ = 66

Virginio Aiello

Violoncello

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part is in the bass clef, 4/4 time, with a key signature of one sharp (F#). The Piano part is in the treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The tempo is Adagio (♩ = 66). The dynamics are marked *mf*. The Violoncello part consists of a series of half notes: C2, D2, E2, F#2, G2, A2, B2, C3. The Piano part consists of a series of half notes: C4, D4, E4, F#4, G4, A4, B4, C5. The first three measures are marked *Ped.* and the fourth measure is marked *segue*.

Pno.

Musical score for Piano, measures 5-8. The Piano part is in the treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The tempo is Adagio (♩ = 66). The dynamics are marked *mf*. The Piano part consists of a series of half notes: C4, D4, E4, F#4, G4, A4, B4, C5. The first three measures are marked *Ped.* and the fourth measure is marked *segue*.

Pno.

Musical score for Piano, measures 9-12. The Piano part is in the treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The tempo is Adagio (♩ = 66). The dynamics are marked *mf*. The Piano part consists of a series of half notes: C4, D4, E4, F#4, G4, A4, B4, C5. The first three measures are marked *Ped.* and the fourth measure is marked *segue*.

Pno.

Musical score for Piano, measures 13-16. The Piano part is in the treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The tempo is Adagio (♩ = 66). The dynamics are marked *mf*. The Piano part consists of a series of half notes: C4, D4, E4, F#4, G4, A4, B4, C5. The first three measures are marked *Ped.* and the fourth measure is marked *segue*.

Pno.

Musical score for Piano, measures 17-20. The Piano part is in the treble and bass clefs, 4/4 time, with a key signature of one sharp (F#). The tempo is Adagio (♩ = 66). The dynamics are marked *mf*. The Piano part consists of a series of half notes: C4, D4, E4, F#4, G4, A4, B4, C5. The first three measures are marked *Ped.* and the fourth measure is marked *segue*.

Una mattina

Moderato ♩ = 108

Virginio Aiello

Violoncello

Piano

dolcemente

2 4 *legato*

p

Ped. Ped.

Pno.

2 4 2 3

Ped. segue

Pno.

mp

Ped.

Pno.

2 3

Ped.

17

Pno.

Measures 17-20: Treble clef contains a continuous eighth-note pattern. Bass clef contains a single note per measure.

21

Pno.

1 3

2 4

dim.

f

Measures 21-25: Treble clef contains eighth-note patterns with fingerings 1 3, 2 4, and 2 4. Bass clef contains a single note per measure. Dynamics include *dim.* and *f*.

26

Pno.

2 4

1 3

Measures 26-30: Treble clef contains eighth-note patterns with fingerings 2 4 and 1 3. Bass clef contains a single note per measure.

31

Pno.

1 4

mp

Measures 31-35: Treble clef contains eighth-note patterns with fingering 1 4. Bass clef contains a single note per measure. Dynamic is *mp*.

36

Pno.

rall.

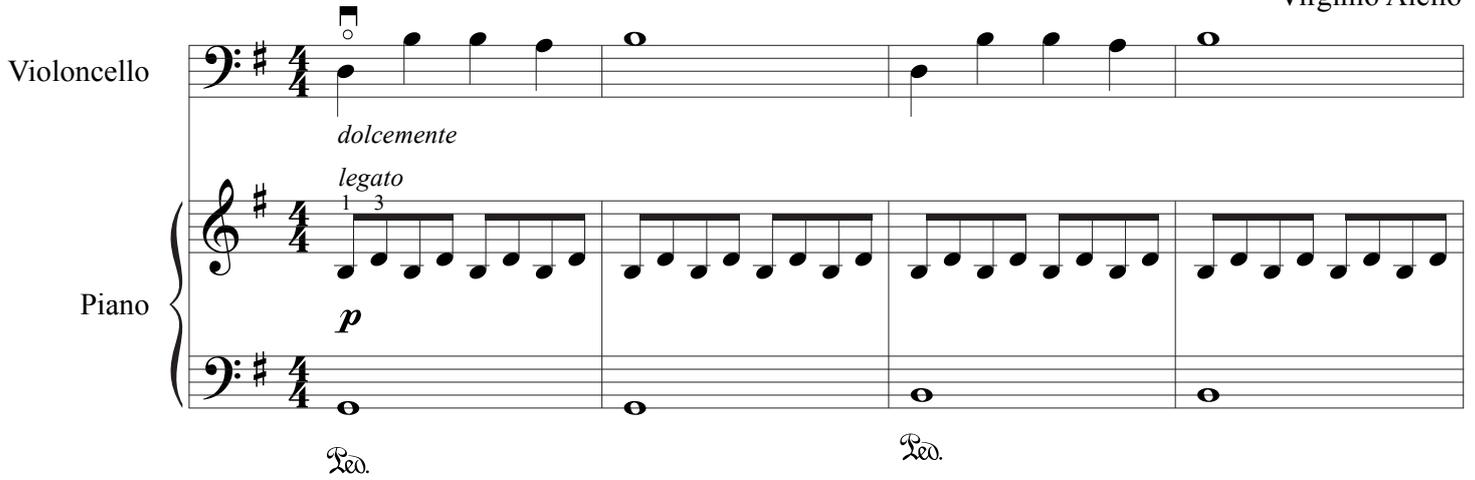
Measures 36-40: Treble clef contains eighth-note patterns with a *rall.* marking. Bass clef contains a single note per measure. The piece ends with a double bar line.

Una mattina

Moderato ♩ = 108

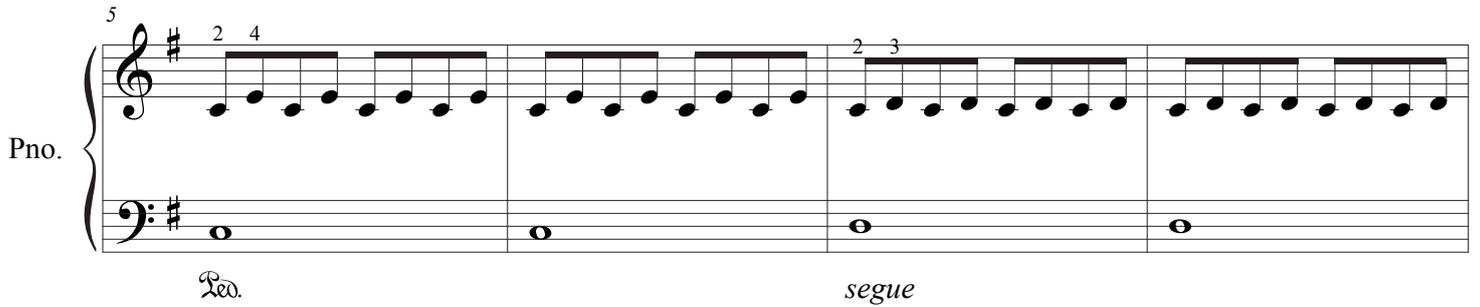
Virginio Aiello

Violoncello



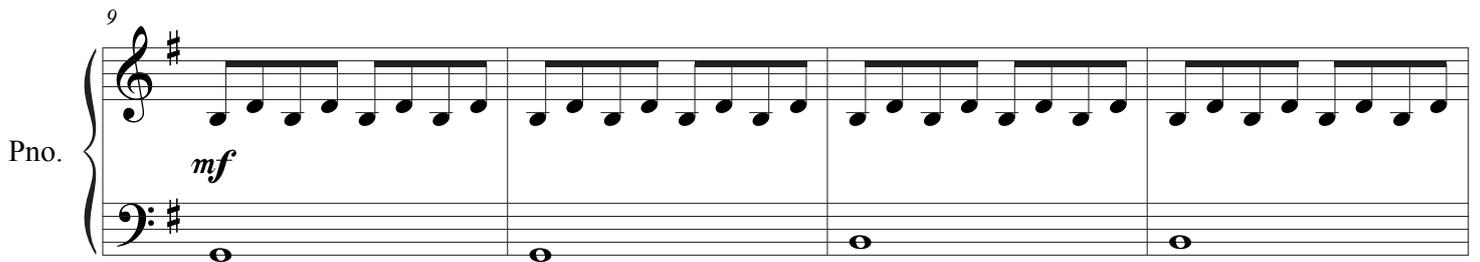
dolcemente
legato
p
Led. Led.

Pno.



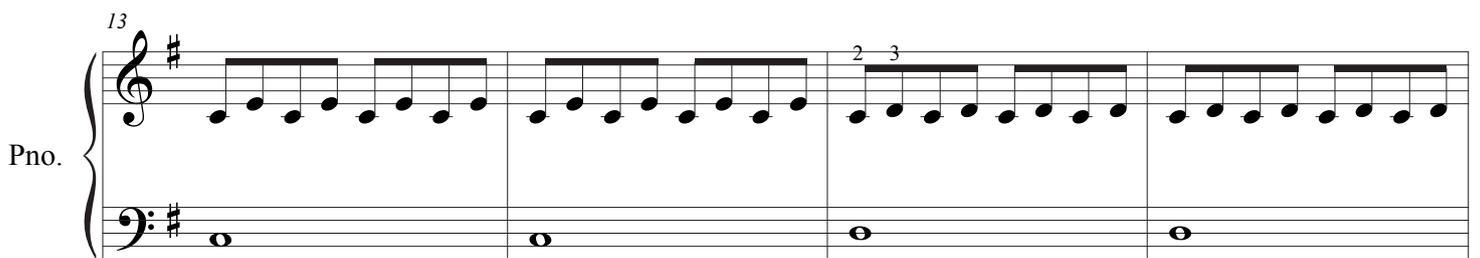
Led. segue

Pno.



mf

Pno.



17

Pno.

21

Pno.

26

Pno.

31

Pno.

36

Pno.

Sul sentiero

Virginio Aiello

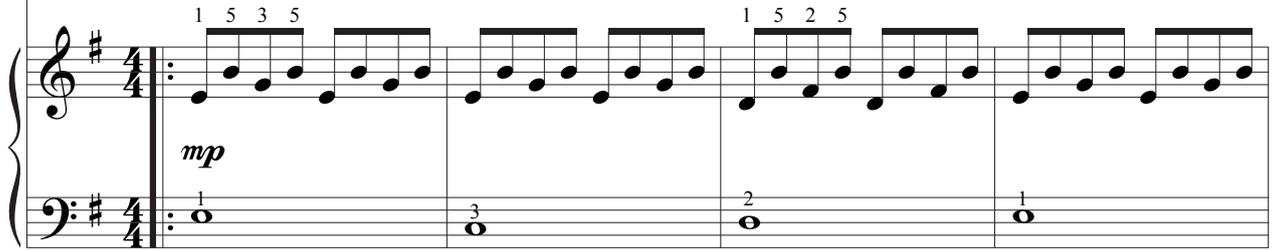
Andante $\text{♩} = 84$

Violoncello



Violoncello part in 4/4 time, key of D major. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

Piano



Piano accompaniment part 1. Right hand: Treble clef, 4/4 time, key of D major. Melody with fingerings: 1 5 3 5, 1 5 2 5. Left hand: Bass clef, 4/4 time, key of D major. Bass line with fingerings: 3, 2, 1. Dynamics: *mp*.

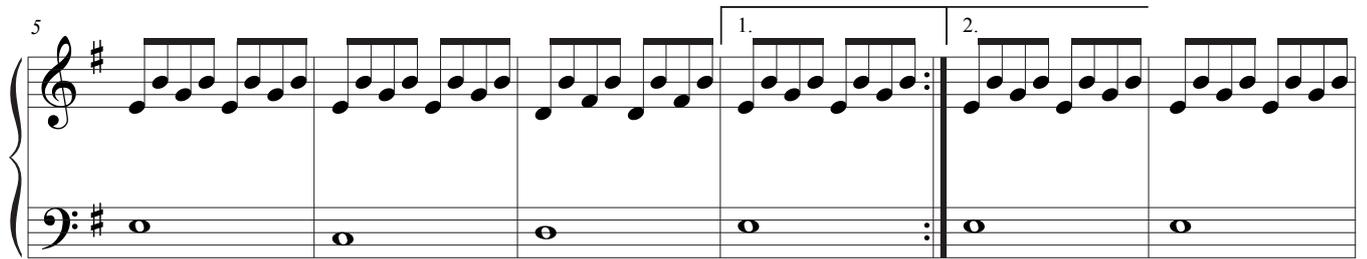
Red.

Red.

Red.

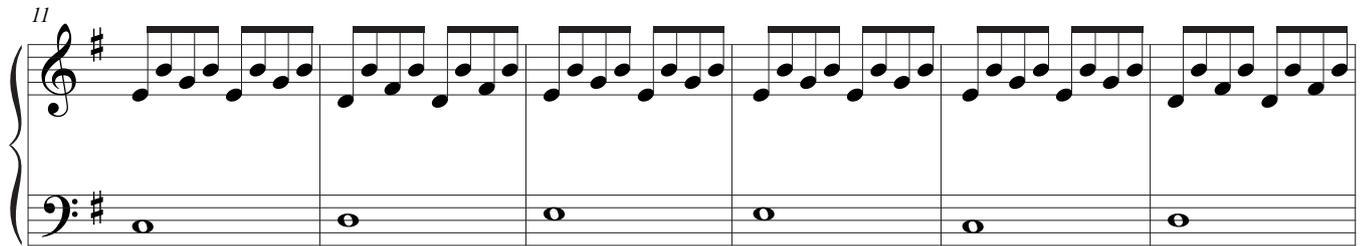
segue

Pno.



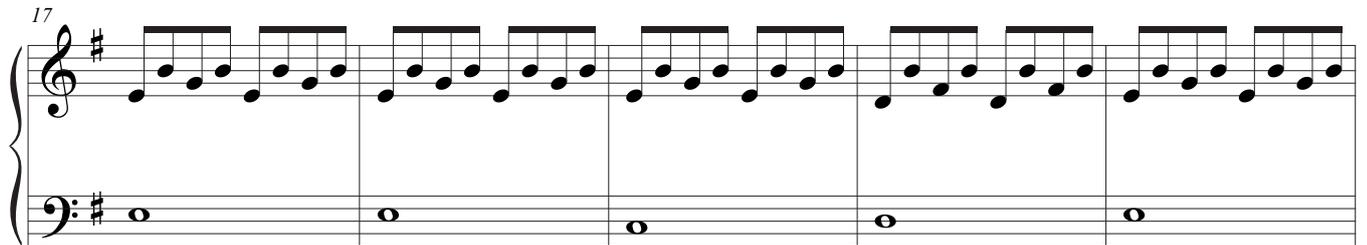
Piano accompaniment part 2. Right hand: Treble clef, 4/4 time, key of D major. Melody with first and second endings. Left hand: Bass clef, 4/4 time, key of D major. Bass line with fingerings: 3, 2, 1.

Pno.



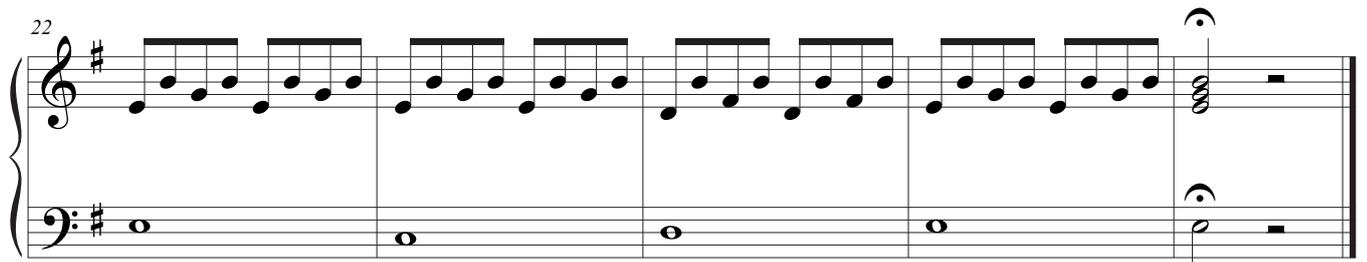
Piano accompaniment part 3. Right hand: Treble clef, 4/4 time, key of D major. Melody with first and second endings. Left hand: Bass clef, 4/4 time, key of D major. Bass line with fingerings: 3, 2, 1.

Pno.



Piano accompaniment part 4. Right hand: Treble clef, 4/4 time, key of D major. Melody with first and second endings. Left hand: Bass clef, 4/4 time, key of D major. Bass line with fingerings: 3, 2, 1.

Pno.



Piano accompaniment part 5. Right hand: Treble clef, 4/4 time, key of D major. Melody with first and second endings. Left hand: Bass clef, 4/4 time, key of D major. Bass line with fingerings: 3, 2, 1.

Il trenino a vapore

Allegretto ♩ = 130

Virginio Aiello

Violoncello

Piano

f *mf* *mp*

Pno.

mf *mp*

Pno.

mf *mp*

Fine

Pno.

mp *mf*

Pno.

mp *mf*

D.S. al Fine

Il vecchio carretto

Andante ♩ = 100

Virginio Aiello

Violoncello

Musical score for Violoncello and Piano, measures 1-6. The Violoncello part (bass clef) starts with a forte (*f*) dynamic and features a melodic line with fingerings 1, 5, 3, and 4. The Piano part (treble and bass clefs) starts with a mezzo-forte (*mf*) dynamic and features a harmonic accompaniment with fingerings 5, 3, 4, and 1.

Pno.

Musical score for Piano, measures 7-12. The Piano part (treble and bass clefs) continues with a mezzo-piano (*mp*) dynamic and features a harmonic accompaniment.

Pno.

Musical score for Piano, measures 13-18. The Piano part (treble and bass clefs) continues with a mezzo-forte (*mf*) dynamic and features a harmonic accompaniment.

Pno.

Musical score for Piano, measures 19-24. The Piano part (treble and bass clefs) continues with a mezzo-piano (*mp*) dynamic and features a harmonic accompaniment, ending with a double bar line and repeat sign.

25 ⁴/₂

Pno. *mf*

1 4 1

31

Pno. *mp*

37

Pno. *p*

43

Pno. *mp*

49

Pno. *p* *mf*

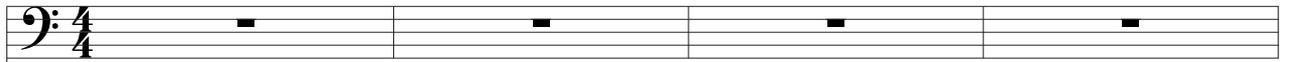
^ ^

Un nuovo giorno

Andante ♩ = 100

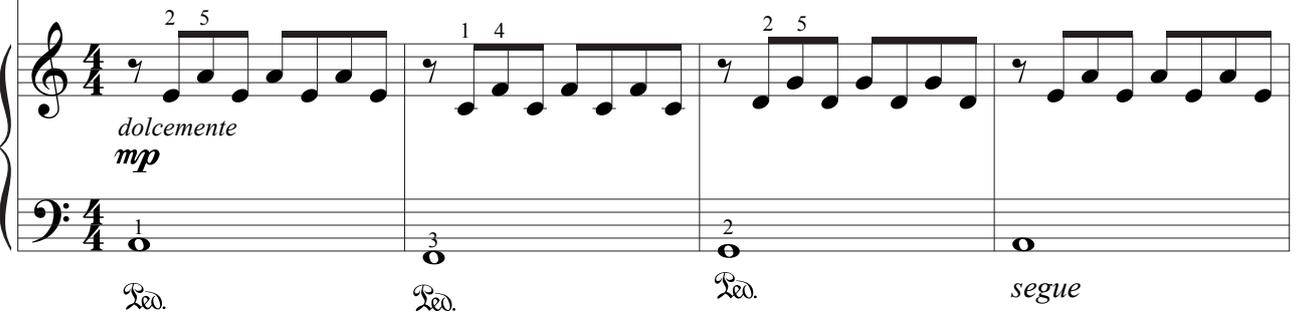
Virginio Aiello

Violoncello



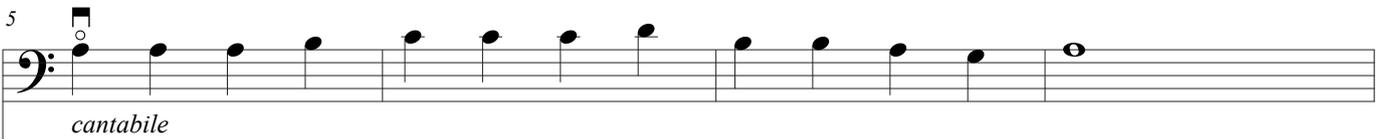
Violoncello staff with rests in 4/4 time.

Piano



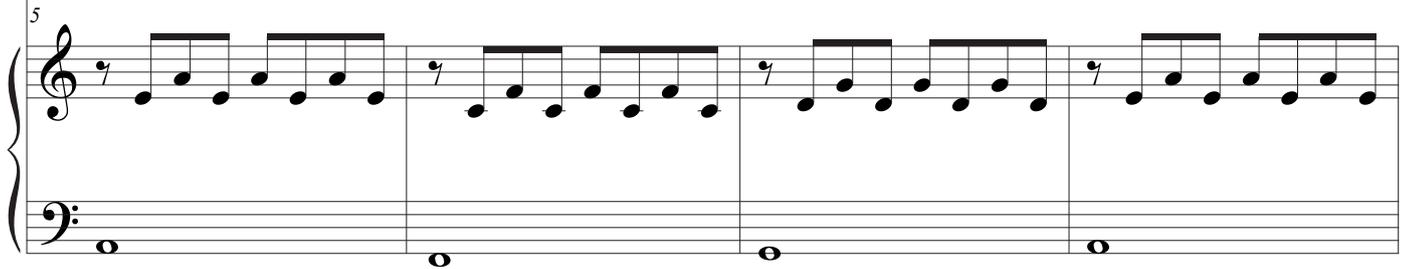
Piano accompaniment for the first system. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: 2, 5, 1, 4, 2, 5. Dynamics: *dolcemente mp*. Bass clef, 4/4 time. Notes: C3, G2, C3, G2, C3, G2, C3, G2. Pedals: *ped.*, *ped.*, *ped.*, *segue*.

Vc.



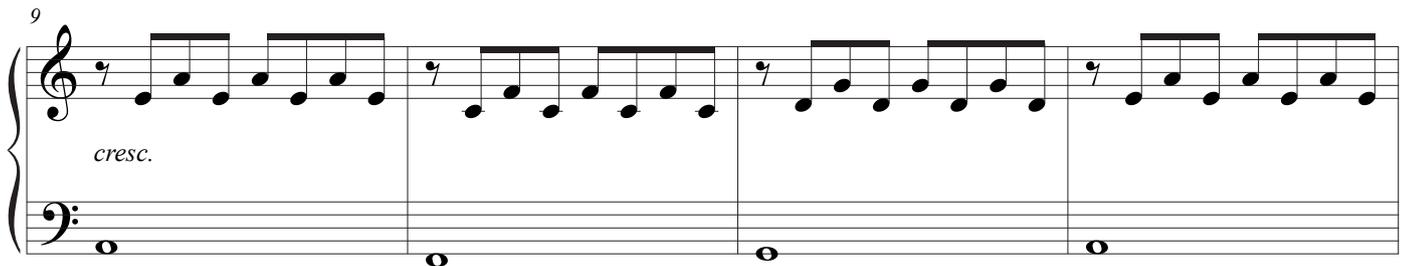
Violin staff for the second system. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *cantabile*.

Pno.



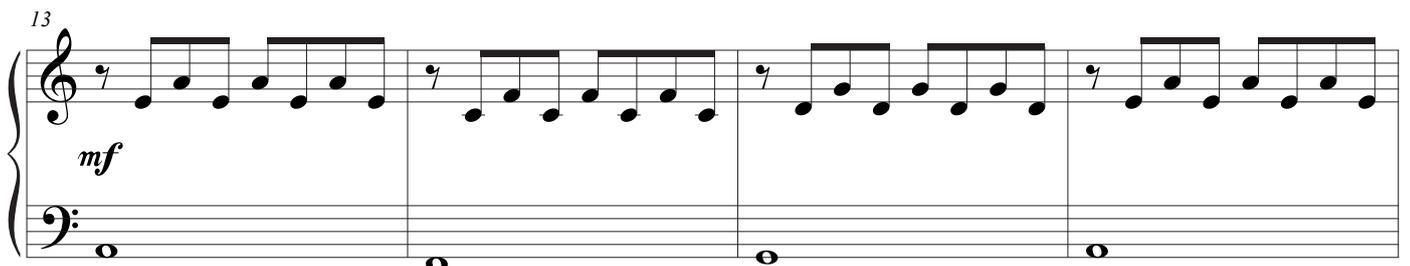
Piano accompaniment for the second system. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, 4/4 time. Notes: C3, G2, C3, G2, C3, G2, C3, G2.

Pno.



Piano accompaniment for the third system. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *cresc.* Bass clef, 4/4 time. Notes: C3, G2, C3, G2, C3, G2, C3, G2.

Pno.



Piano accompaniment for the fourth system. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*. Bass clef, 4/4 time. Notes: C3, G2, C3, G2, C3, G2, C3, G2.

17
Pno. *dim.*

21
Pno. *mp*

25
Pno. *cresc.*

29
Pno. *mf*

33
Pno. *rall.*

Pigalle

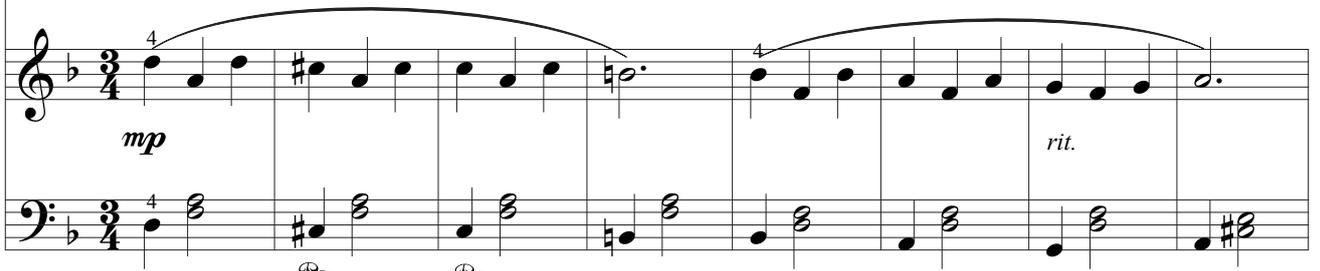
Allegro ♩ = 140

Virginio Aiello

Violoncello

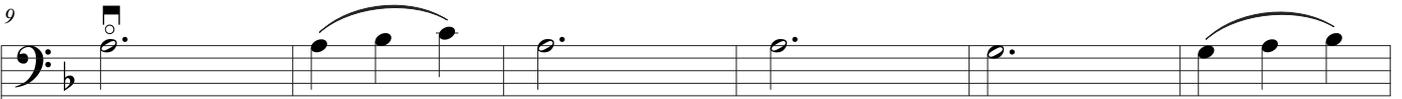


Piano



Red. segue

Vc.



Pno.



Pno.



Pno.



Pno.



39

Pno.

mf

46

Pno.

53

Pno.

f

60

Pno.

67

Pno.

dim.

mp

74

Pno.

rit.

Sulle onde

Andante ♩ = 84

Virginio Aiello

Violoncello

mf

Piano

mp

5 1

5 3 2

Red. Red. Red. segue

5

Pno.

9

Pno.

13

Pno.

17

Pno.

Song for Giangi

Allegretto ♩ = 110

Virginio Aiello

Violoncello

Piano
8^{vb}

morbido e legato

mf

Ped. Ped. Ped. segue

Vc.

cantabile

Pno.

mf

Pno.

9

mp

1 2

Pno.

15

Pno.

21

mf

27

Pno.

mp *mf*

33

Pno.

39

Pno.

45

Pno.

51

Pno.

mp

58

Pno.

rall.

Smile Blues

Andante ♩ = 92

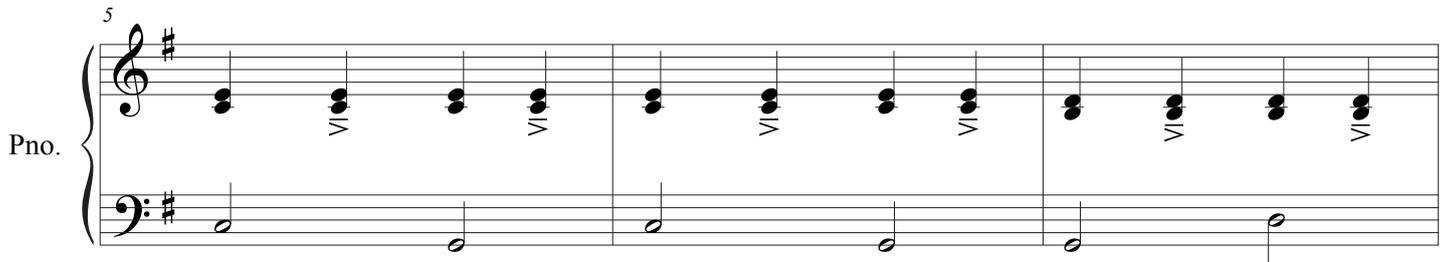
Virginio Aiello

Violoncello

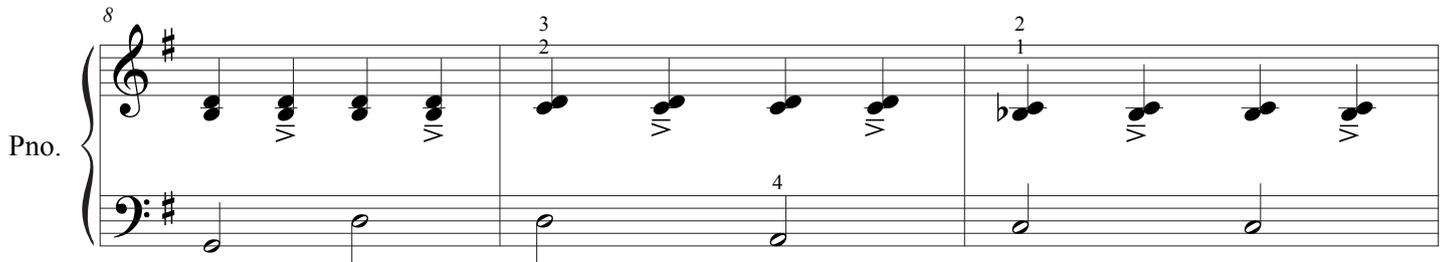


Piano

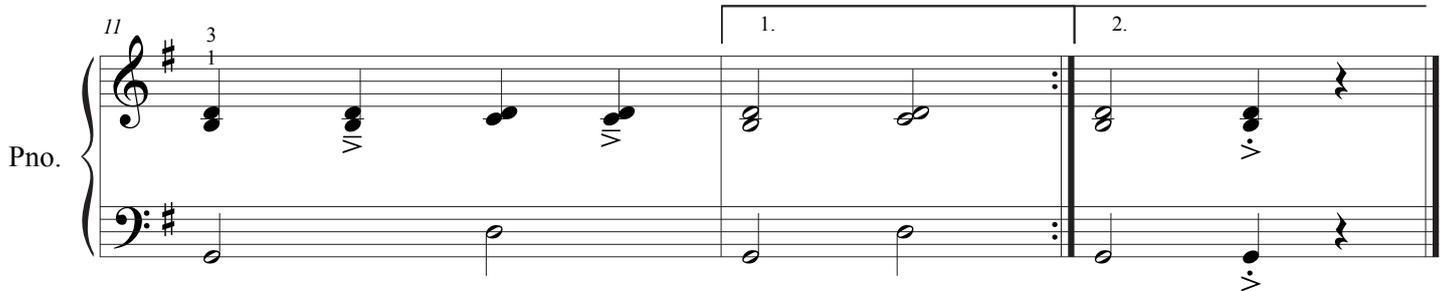
Pno.



Pno.



Pno.



Van Gogh

Andante ♩. = 70

Virginio Aiello

Violoncello

mp

Piano

4 Ped. 5 Ped.

Detailed description: This block contains the first two measures of the score. The Cello part (bass clef, key of D major, 12/8 time) features a melodic line with a slur over measures 1 and 2. The Piano part (treble and bass clefs) has a bass line with a slur over measures 1 and 2. Pedal points are indicated as '4 Ped.' and '5 Ped.' under the first and second measures respectively. The dynamic marking *mp* is placed above the piano staff.

Pno.

3 1 *p*

5 Ped. 4 Ped. segue

Detailed description: This block contains measures 3 through 5. The piano part continues with a bass line. Measure 3 has a '3' above the treble staff. Measure 4 has a '4' above the bass staff. Measure 5 has a '1' above the treble staff and a dynamic marking of *p*. Pedal points are marked as '5 Ped.', '4 Ped.', and 'segue' under measures 3, 4, and 5 respectively.

Pno.

6

Detailed description: This block contains measures 6 through 8. The piano part continues with a bass line. Measure 6 has a '6' above the treble staff.

Pno.

9 5

Detailed description: This block contains measures 9 through 11. The piano part continues with a bass line. Measure 9 has a '9' above the treble staff and a '5' above the first note.

12

Pno.

Musical score for piano, measures 12-14. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands.

15

Pno.

cresc.

Musical score for piano, measures 15-17. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands. A *cresc.* marking is present in measure 17.

18

Pno.

Musical score for piano, measures 18-20. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands.

21

Pno.

mp

Musical score for piano, measures 21-23. Treble and bass clefs, key signature of one sharp (F#). Measure 21 features a half-note melody in the treble clef with a slur and a *mp* marking. The bass clef continues with eighth-note patterns.

24

Pno.

1 3

Musical score for piano, measures 24-26. Treble and bass clefs, key signature of one sharp (F#). Measure 24 features a half-note melody in the treble clef with a slur. Measure 25 features a triplet of eighth notes in the treble clef, marked with '1 3'. The bass clef continues with eighth-note patterns.

27

Pno.

cresc.

30

Pno.

33

Pno.

mf

36

Pno.

mp

39

Pno.

rit.

Winter Snow

Andante ♩ = 90

Virginio Aiello

Violoncello

dolce

Piano

mp

ped. *ped.* *ped.* *segue*

Pno.

5 4 1 2 1

Pno.

cresc.

Pno.

13

Pno.

mp

17

