

**Virginio Aiello**

**30 PEZZI  
FACILI  
PER VIOLONCELLO  
&  
PIANOFORTE**

**parti staccate pianoforte**

# Il cardellino

Andante ♩ = 100

Virginio Aiello

Violoncello

Piano *8vb*

The first system of the score features a Cello and an 8-octave transposed Piano. Both parts are in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The Cello part begins with a triplet of quarter notes (G3, A3, B3) followed by a half note (C4) and another half note (D4). The Piano part has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The treble clef part starts with a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5), then a quarter note (D5), and continues with a series of eighth notes. The bass clef part starts with a quarter note (G2) followed by a half note (C3).

Pno.

The second system of the score continues the Piano part. It features a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The treble clef part continues with eighth notes, including fingerings 5, 4, 2, 3, and 3. The bass clef part continues with half notes (G2, C3, G2, C3).

Pno.

The third system of the score continues the Piano part. It features a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The dynamics are marked 'p' (piano). The treble clef part continues with eighth notes. The bass clef part continues with half notes (G2, C3, G2, C3).

Pno.

The fourth system of the score continues the Piano part. It features a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The treble clef part continues with eighth notes and ends with a repeat sign. The bass clef part continues with half notes (G2, C3, G2, C3) and ends with a repeat sign.

# La bambola ballerina

Allegro  $\text{♩} = 60$

Virginio Aiello

Violoncello

Piano *8<sup>vb</sup>*

The first system of the score features a Cello part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The music begins with a repeat sign. The Cello part plays a sequence of half notes: C2, D2, E2, F#2, G2, A2, B2, C3. The Piano part has a right-hand part with eighth-note chords and a left-hand part with half notes: C2, D2, E2, F#2, G2, A2, B2, C3. Fingerings are indicated: 4-2 in the right hand and 5-1 in the left hand. Dynamics include *mf* and a fermata over the final note.

Pno.

The second system of the score shows measures 6 through 11. The piano part continues with eighth-note chords in the right hand and half notes in the left hand. A dynamic marking of *mp* is present in measure 8.

Pno.

The third system of the score shows measures 12 through 17. The piano part continues with eighth-note chords in the right hand and half notes in the left hand. A dynamic marking of *mf* is present in measure 15. The system ends with a double bar line and the word 'Fine'.

Pno.

The fourth system of the score shows measures 18 through 23. The piano part continues with eighth-note chords in the right hand and half notes in the left hand. A dynamic marking of *mp* is present in measure 20.

Pno.

The fifth system of the score shows measures 24 through 29. The piano part continues with eighth-note chords in the right hand and half notes in the left hand. A dynamic marking of *mf* is present in measure 25. The system ends with a double bar line and the instruction 'D.C. al Fine'.

# Preludio in Re

Andante ♩ = 72

Virginio Aiello

Violoncello

Piano

*dolce*  
*mp*

3

3

1

1

3

1

Detailed description: This system contains the first three measures of the piece. The Violoncello part is in the bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a triplet of eighth notes (D4, E4, F#4) followed by quarter notes (G4, A4, B4, C5). The Piano part consists of two staves. The right hand (treble clef) has a triplet of eighth notes (D4, E4, F#4) followed by quarter notes (G4, A4, B4, C5). The left hand (bass clef) has a quarter note (D3), a half note (F#3), and a quarter note (A3) in the first measure, followed by a triplet of eighth notes (D3, E3, F#3) and quarter notes (G3, A3, B3, C4) in the second and third measures.

Pno.

4

1

4

Detailed description: This system contains measures 4, 5, and 6. The right hand (treble clef) continues with a triplet of eighth notes (D4, E4, F#4) followed by quarter notes (G4, A4, B4, C5). The left hand (bass clef) has a quarter note (D3), a half note (F#3), and a quarter note (A3) in the first measure, followed by a triplet of eighth notes (D3, E3, F#3) and quarter notes (G3, A3, B3, C4) in the second and third measures.

Pno.

7

Detailed description: This system contains measures 7, 8, and 9. The right hand (treble clef) continues with a triplet of eighth notes (D4, E4, F#4) followed by quarter notes (G4, A4, B4, C5). The left hand (bass clef) has a quarter note (D3), a half note (F#3), and a quarter note (A3) in the first measure, followed by a triplet of eighth notes (D3, E3, F#3) and quarter notes (G3, A3, B3, C4) in the second and third measures. The piece concludes with a double bar line and a fermata over the final notes.

# Notte stellata

Adagio ♩ = 64

Virginio Aiello

Violoncello

Piano

*mf*

*mf*

4

4 1

1

Leg.

Detailed description: This system contains the first four measures of the piece. The Cello part (bass clef) starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, and a half note C2. The Piano part (treble and bass clefs) features a melody in the right hand starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The left hand plays a bass line of quarter notes G2, F2, E2, D2, and a half note C2. Dynamics include *mf* for both parts. Fingerings are indicated: 4 for the first note of the Cello, and 4 and 1 for the first two notes of the Piano right hand. A first finger fingering is shown for the first note of the Piano left hand. The piece begins with a *Leg.* (legato) marking.

Pno.

*mp*

5

2

2

3

Leg.

Detailed description: This system contains measures 5 through 9. The Piano part continues with the melody in the right hand and the bass line in the left hand. Dynamics change to *mp* (mezzo-piano) starting at measure 7. Fingerings are indicated: 2 for the second note of the right hand in measure 5, and 2 and 3 for the second and third notes of the left hand in measure 7. The *Leg.* marking is present throughout.

Pno.

*Leg.*

Detailed description: This system contains measures 10 through 14. The Piano part continues with the melody in the right hand and the bass line in the left hand. Fingerings are indicated: 4 and 1 for the fourth and first notes of the right hand in measure 12, and 4 for the fourth note of the left hand in measure 12. The *Leg.* marking is present throughout.

Pno.

*Leg.*

Detailed description: This system contains measures 15 through 18, ending the piece. The Piano part continues with the melody in the right hand and the bass line in the left hand. A fifth finger fingering is indicated for the fifth note of the left hand in measure 15. The piece concludes with a final half note in the right hand and a final half note in the left hand. The *Leg.* marking is present throughout.

# Note d'autunno

Adagio ♩ = 70

Virginio Aiello

Violoncello

Piano

*mf*

*mf*

Red. Red. Red. segue

Detailed description: This system contains the first four measures of the piece. The Violoncello part (bass clef, key signature of two sharps, 4/4 time) begins with a triplet of eighth notes (F#4, G#4, A4) followed by a sequence of eighth notes: B4, C5, D5, E5, F#5, G#5, A5, B5. The Piano part (treble and bass clefs) features a right-hand melody of eighth notes starting on D5 (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5) and a left-hand accompaniment of whole notes: F#3, G#3, A3, B3. The dynamic is marked *mf*. The first measure has a triplet marking '3' above the first three notes. The first and second measures have fingering '1 3' above the first two notes. The first three measures are marked 'Red.' and the fourth is marked 'segue'.

Pno.

Detailed description: This system contains measures 5 through 8. The right-hand part continues with eighth notes: C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The left-hand part continues with whole notes: C3, D3, E3, F#3, G#3, A3, B3, C4. The first measure has a fingering '5' above the first note. The second and third measures have fingering '1 2' above the first two notes. The fourth measure has a fingering '1' above the first note.

Pno.

*mp*

Detailed description: This system contains measures 9 through 12. The right-hand part continues with eighth notes: D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8. The left-hand part continues with whole notes: D3, E3, F#3, G#3, A3, B3, C4, D4. The dynamic is marked *mp*.

Pno.

*rit.*

Detailed description: This system contains measures 13 through 16. The right-hand part continues with eighth notes: E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9. The left-hand part continues with whole notes: E3, F#3, G#3, A3, B3, C4, D4, E4. The dynamic is marked *rit.*. The first three measures end with a repeat sign, and the fourth measure ends with a double bar line.

# I campi di tulipani

Andante ♩ = 72

Virginio Aiello

Violoncello

Musical notation for the Cello part, starting with a whole note G2 and a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a whole note G3.

*mf*

Piano

Musical notation for the Piano part, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.

*mf*

*ped.*

*ped.*

*ped.*

*segue*

Pno.

Musical notation for the Piano part, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.

Pno.

Musical notation for the Piano part, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.

*mp*

Pno.

Musical notation for the Piano part, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.

*mf*

Pno.

Musical notation for the Piano part, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5.

*rit.*

# L'addio

Moderato ♩ = 96

Virginio Aiello

Violoncello

Musical score for Violoncello and Piano, measures 1-6. The Violoncello part (bass clef) starts with a first finger fingering (1) and a dynamic marking of *mf*. The Piano part (treble and bass clefs) starts with a second finger fingering (2) in the treble and a first finger fingering (1) in the bass, with a dynamic marking of *mf*. The key signature has one flat and the time signature is 2/4.

Pno.

Musical score for Piano, measures 7-12. The treble clef part continues with a first finger fingering (1) in measure 10. The bass clef part has a third finger fingering (3) in measure 10 and a fifth finger fingering (5) in measure 11. The dynamic marking is *mp*.

Pno.

Musical score for Piano, measures 13-18. The treble clef part has first (1) and second (2) finger fingerings in measures 14 and 15. The bass clef part has a fourth finger fingering (4) in measure 17. The dynamic marking is *cresc.*

Pno.

Musical score for Piano, measures 19-24. The treble clef part continues. The bass clef part has a third finger fingering (3) in measure 23. The dynamic marking is *f*.

Pno.

Musical score for Piano, measures 25-30. The treble clef part continues. The bass clef part has a fifth finger fingering (5) in measure 25. The piece concludes with a double bar line and repeat signs in both staves.



# Vento sull'isola

Andante ♩ = 80

Virginio Aiello

Violoncello

Violoncello part notation in bass clef, 4/4 time, key of D major. The melody starts with a quarter rest followed by a quarter note G4, then continues with a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

*mp*

Piano

Piano part notation in treble and bass clefs, 4/4 time, key of D major. The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4-F4-E4-D4-C4. The left hand plays a simple bass line with quarter notes: G2, F2, E2, D2, C2.

*mp*

*ped.*

*ped.*

*ped.*

*segue*

Pno.

Piano part notation (measures 5-8) in treble and bass clefs, 4/4 time, key of D major. The right hand continues the eighth-note pattern from measure 1. The left hand continues the bass line. A *cresc.* marking is present in the first measure of this system.

Pno.

Piano part notation (measures 9-12) in treble and bass clefs, 4/4 time, key of D major. The right hand continues the eighth-note pattern. The left hand continues the bass line with some fingerings (5, 1, 3) indicated. A *mf* marking is present in the first measure of this system.

Pno.

Piano part notation (measures 13-16) in treble and bass clefs, 4/4 time, key of D major. The right hand continues the eighth-note pattern. The left hand continues the bass line. A *rall.* marking is present in the first measure of this system. The piece concludes with a final chord in the right hand.

# Castelli di sabbia

Andante ♩ = 72

Virginio Aiello

Violoncello

*mf*

Piano

*mp*

3

1 4

1 3

2 4

2

3

Red.

Red.

Red.

segue

Pno.

5

2 4

1

2

Pno.

10

2 4

1 4

1

5

1

3

1

Pno.

15

5

Pno.

20

*rit.*

1

# A tempo di valzer

Allegro ♩ = 130

Virginio Aiello

Violoncello

Violoncello part, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a triplet of eighth notes in the first measure, followed by three measures of half notes. The dynamic marking is *mf*.

Piano

Piano part, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a triplet of eighth notes in the first measure, followed by three measures of half notes. The dynamic marking is *mf*.

*Ped.*

*Ped.*

*Ped.*

*segue*

Pno.

Piano part, measures 5-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a triplet of eighth notes in the first measure, followed by three measures of half notes, and a final measure with a triplet of eighth notes. The dynamic marking is *mf*.

Pno.

Piano part, measures 11-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a triplet of eighth notes in the first measure, followed by three measures of half notes, and a final measure with a triplet of eighth notes. The dynamic marking is *mf*.

Pno.

Piano part, measures 17-22. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a triplet of eighth notes in the first measure, followed by three measures of half notes, and a final measure with a triplet of eighth notes. The dynamic marking is *mp*. The word *Fine* is written below the staff in the fourth measure.

Pno.

Piano part, measures 23-26. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a triplet of eighth notes in the first measure, followed by three measures of half notes, and a final measure with a triplet of eighth notes. The dynamic marking is *mp*. The instruction *D.C. al Fine* is written below the staff in the fourth measure.

# Un lungo viaggio

Allegro ♩ = 120

Virginio Aiello

Violoncello

Piano

*mf*

5 3 4 2

1 2 1

Detailed description: This system contains the first six measures of the piece. The Violoncello part (bass clef, 3/4 time) begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (treble and bass clefs) features a melody of eighth notes in the right hand and a bass line of half notes in the left hand. The right hand starts with a quarter rest, then plays G4-A4, B4-C5, B4-A4, G4. The left hand starts with a quarter rest, then plays G3, B2, G3, B2, G3, B2, G3. Fingerings are indicated: 5-3-4-2 for the right hand and 1-2-1 for the left hand. Dynamics include *mf* and accents.

Pno.

7 2 1 4 2 2 1

2 3 4 5

Detailed description: This system contains measures 7 through 13. The Piano part continues with eighth-note chords in the right hand and half notes in the left hand. The right hand chords are G4-A4, B4-C5, B4-A4, G4, G4-A4, B4-C5, B4-A4, G4. The left hand notes are G3, B2, G3, B2, G3, B2, G3. Fingerings are indicated: 2-1, 4-2, 2-1 for the right hand and 2, 3, 4, 5 for the left hand. Dynamics include *mf* and accents.

Pno.

14

1 2 1

Detailed description: This system contains measures 14 through 20. The Piano part continues with eighth-note chords in the right hand and half notes in the left hand. The right hand chords are G4-A4, B4-C5, B4-A4, G4, G4-A4, B4-C5, B4-A4, G4. The left hand notes are G3, B2, G3, B2, G3, B2, G3. Fingerings are indicated: 1, 2, 1 for the right hand. Dynamics include *mf* and accents.

Pno.

21

Detailed description: This system contains measures 21 through 28. The Piano part continues with eighth-note chords in the right hand and half notes in the left hand. The right hand chords are G4-A4, B4-C5, B4-A4, G4, G4-A4, B4-C5, B4-A4, G4. The left hand notes are G3, B2, G3, B2, G3, B2, G3. Dynamics include *mf* and accents.

Pno.

29 1. rit. 2. rit.

Detailed description: This system contains measures 29 through 35. The Piano part continues with eighth-note chords in the right hand and half notes in the left hand. The right hand chords are G4-A4, B4-C5, B4-A4, G4, G4-A4, B4-C5, B4-A4, G4. The left hand notes are G3, B2, G3, B2, G3, B2, G3. The piece concludes with a first ending (1.) and a second ending (2.), both marked *rit.* (ritardando). Dynamics include *mf* and accents.

# Valzer in Sol

Allegretto ♩ = 120

Virginio Aiello

Violoncello

Violoncello staff with notes and fingering 1.

*mf*

Piano

Piano staff with notes and fingering 3, 1, 3, 2.

Pno.

Piano staff with notes and fingering 5, *mp*.

Pno.

Piano staff with notes and *Fine*.

Pno.

Piano staff with notes and fingering 4, 2, *mf*.

Pno.

Piano staff with notes and *D.C. al Fine*.

# La Rive Gauche

Andante ♩ = 100

Virginio Aiello

Violoncello

Violoncello staff in bass clef, 4/4 time, key of D major. It begins with a first ending bracket over the first four measures, followed by a repeat sign. The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C

# Sogno

Andante ♩ = 84

Virginio Aiello

Violoncello

Piano *8<sup>vb</sup>*

*mp*

*p*

*Ped.* *Ped.* *Ped.* *segue*

Pno.

Pno.

Pno.

*rall.*

# La rosa bianca

Andante ♩ = 84

Virginio Aiello

Violoncello

First system of the Cello part, starting with a triplet of eighth notes on the first measure.

Piano

First system of the Piano part, including treble and bass staves. The treble staff has a *mf legato* marking and fingerings 1 2 4. The bass staff has a *mf* marking and fingerings 1 and 5. Pedal markings *Ped.* and *segue* are present.

Pno.

Second system of the Piano part, starting at measure 5. It includes a first ending bracket labeled '1.'.

Pno.

Third system of the Piano part, starting at measure 9. It includes a second ending bracket labeled '2.' and a **Fine** marking.

Pno.

Fourth system of the Piano part, starting at measure 13. It includes a **D.C. al Fine** marking.



# Su e giu con lo Yo Yo

Andante ♩ = 84

Virginio Aiello

Violoncello

Piano 8<sup>vb</sup>

*mf*

Red. Red. Red. segue

Detailed description: This system contains the first four measures of the piece. The Violoncello part is in the bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It plays a rhythmic pattern of quarter notes and half notes. The Piano 8vb part consists of two staves. The right hand plays chords in the treble clef, with fingering numbers 4 and 2 indicated above some notes. The left hand plays single notes in the bass clef, with a fingering number 5 indicated above the first note. The dynamic marking *mf* is placed between the two staves. The word "Red." appears below the first three measures, and "segue" appears below the fourth measure.

Pno.

Detailed description: This system contains measures 5 through 10. The Piano part continues with the same two-staff structure. The right hand plays chords with fingering numbers 4 and 2. The left hand plays single notes with a fingering number 1 indicated above the first note. The dynamic marking *mf* is maintained.

Pno.

*mp*

Detailed description: This system contains measures 11 through 16. The Piano part continues. The dynamic marking changes to *mp* (mezzo-piano) in the middle of the system.

Pno.

*mf* *f*

Detailed description: This system contains measures 17 through 23. The Piano part continues. The dynamic marking changes from *mf* to *f* (forte) in the final measure of the system.

Pno.

*mf*

Detailed description: This system contains measures 24 through 29. The Piano part continues. The dynamic marking is *mf*. The system ends with a double bar line and a fermata over the final note.

# Bimbi in carrozza

Allegretto  $\text{♩} = 60$

Virginio Aiello

Violoncello

*mf*

Piano

*mf*

Pno.

*mp*

Pno.

*f*

Pno.

*p*

17

Pno.

*mf*

Musical score for piano, measures 17-20. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beamed chords. Bass staff has quarter notes. Dynamic is *mf*.

21

Pno.

*mp* *f*

Musical score for piano, measures 21-25. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beamed chords. Bass staff has quarter notes. Dynamic starts at *mp* and changes to *f* at measure 25.

26

Pno.

Musical score for piano, measures 26-30. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beamed chords. Bass staff has quarter notes.

31

Pno.

*mf*

Musical score for piano, measures 31-35. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beamed chords. Bass staff has quarter notes. Dynamic is *mf*.

36

Pno.

*p* *f*

Musical score for piano, measures 36-40. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beamed chords. Bass staff has quarter notes. Dynamic starts at *p* and changes to *f* at measure 37. A fermata is over the final chord.

# Il mio primo Blues

Allegro ♩ = 120

Virginio Aiello

Violoncello

Piano

*mf*

*mf*

2 2 2 3 1 5 1 2 3

The first system of the score features three staves. The top staff is for the Cello (Violoncello) in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). It contains four measures of music, starting with a repeat sign. The notes are: G2 (finger 2), A2 (finger 2), B2 (finger 2), and C3 (finger 2). The second staff is for the Piano (Piano) in treble clef, 4/4 time, with a key signature of two sharps. It contains four measures of music, starting with a repeat sign. The notes are: G4 (finger 3), A4 (finger 1), B4 (finger 3), and C5 (finger 1). The third staff is for the Piano (Piano) in bass clef, 4/4 time, with a key signature of two sharps. It contains four measures of music, starting with a repeat sign. The notes are: G2 (finger 5), A2 (finger 1), B2 (finger 2), and C3 (finger 3).

Pno.

5

The second system of the score features two staves for the Piano (Pno.). The top staff is in treble clef, 4/4 time, with a key signature of two sharps. It contains four measures of music, starting with a repeat sign. The notes are: G4 (finger 5), A4 (finger 5), B4 (finger 5), and C5 (finger 5). The bottom staff is in bass clef, 4/4 time, with a key signature of two sharps. It contains four measures of music, starting with a repeat sign. The notes are: G2, A2, B2, and C3.

Pno.

10

*f*

1 2 5

The third system of the score features two staves for the Piano (Pno.). The top staff is in treble clef, 4/4 time, with a key signature of two sharps. It contains four measures of music, starting with a repeat sign. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 2), and C5 (finger 2). The bottom staff is in bass clef, 4/4 time, with a key signature of two sharps. It contains four measures of music, starting with a repeat sign. The notes are: G2, A2, B2, and C3.

Pno.

15

3

The fourth system of the score features two staves for the Piano (Pno.). The top staff is in treble clef, 4/4 time, with a key signature of two sharps. It contains four measures of music, starting with a repeat sign. The notes are: G4, A4, B4, and C5. The bottom staff is in bass clef, 4/4 time, with a key signature of two sharps. It contains four measures of music, starting with a repeat sign. The notes are: G2, A2, B2, and C3.

Pno.

20

The fifth system of the score features two staves for the Piano (Pno.). The top staff is in treble clef, 4/4 time, with a key signature of two sharps. It contains four measures of music, starting with a repeat sign. The notes are: G4, A4, B4, and C5. The bottom staff is in bass clef, 4/4 time, with a key signature of two sharps. It contains four measures of music, starting with a repeat sign. The notes are: G2, A2, B2, and C3.

# Il cavallo a dondolo

Allegretto ♩ = 108

Virginio Aiello

Violoncello

Violoncello staff with notes and *mp* dynamic marking.

Piano

Piano staff with notes and *mp* dynamic marking.

Ped. segue

Pno.

Piano staff with notes and fingerings (1, 2, 3, 4, 5).

Pno.

Piano staff with notes.

Pno.

Piano staff with notes and *cresc.* dynamic marking.

Pno.

Piano staff with notes and *mf* dynamic marking.

rall.

# Corale

Adagio ♩ = 66

Virginio Aiello

Violoncello

Violoncello staff with notes and *mf* dynamic marking.

Piano

Piano staff with notes, fingerings (3, 2, 1, 3, 2, 1), and *mf* dynamic marking.

*Ped.* *Ped.* *Ped.* *segue*

Pno.

Piano staff with notes and repeat signs.

Pno.

Piano staff with chords and fingerings (1 3, 2 5, 5 2, 4 2, 5 3).

Pno.

Piano staff with eighth notes and fingerings (3, 5, 1, 4 2, 4 1, 4 1, 2).

Pno.

Piano staff with chords and a fermata.

# Una mattina

Moderato ♩ = 108

Virginio Aiello

Violoncello

*dolcemente*

2 4 *legato*

*p*

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17

Pno.

Measures 17-20: Treble clef contains a continuous eighth-note pattern. Bass clef contains a single note per measure.

21

Pno.

Measures 21-25: Treble clef contains eighth-note patterns with fingerings 1 3, 2 4, and 2 4. Bass clef contains a single note per measure. Dynamics include *dim.* and *f*.

26

Pno.

Measures 26-30: Treble clef contains eighth-note patterns with fingerings 2 4 and 1 3. Bass clef contains a single note per measure.

31

Pno.

Measures 31-35: Treble clef contains eighth-note patterns with fingering 1 4. Bass clef contains a single note per measure. Dynamic is *mp*.

36

Pno.

Measures 36-40: Treble clef contains eighth-note patterns with a final measure containing a fermata. Bass clef contains a single note per measure. Dynamic is *rall.*



# Una mattina

Moderato ♩ = 108

Virginio Aiello

Violoncello

*dolcemente*  
*legato*  
*p*  
Led.

Pno.

Led.

Pno.

*mf*  
segue

Pno.

Led.

17

Pno.

21

Pno.

26

Pno.

31

Pno.

36

Pno.

# Sul sentiero

Virginio Aiello

Andante ♩ = 84

Violoncello

Violoncello part in 4/4 time, key of D major. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4.

Piano

Piano accompaniment part 1. Right hand: Treble clef, 4/4 time, key of D major. Melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. Fingerings: 1 5 3 5. Left hand: Bass clef, 4/4 time, key of D major. Bass line consists of quarter notes G2, B2, D3, and a half note G2.

*mp*

*Red.*

*Red.*

*Red.*

*segue*

Pno.

Piano accompaniment part 2. Right hand: Treble clef, 4/4 time, key of D major. Melody continues with quarter notes D5, E5, F5, G5, and a half note D5. Fingerings: 1. 2. Left hand: Bass clef, 4/4 time, key of D major. Bass line consists of quarter notes G2, B2, D3, and a half note G2.

Pno.

Piano accompaniment part 3. Right hand: Treble clef, 4/4 time, key of D major. Melody continues with quarter notes E5, F5, G5, A5, and a half note E5. Left hand: Bass clef, 4/4 time, key of D major. Bass line consists of quarter notes G2, B2, D3, and a half note G2.

Pno.

Piano accompaniment part 4. Right hand: Treble clef, 4/4 time, key of D major. Melody continues with quarter notes F5, G5, A5, B5, and a half note F5. Left hand: Bass clef, 4/4 time, key of D major. Bass line consists of quarter notes G2, B2, D3, and a half note G2.

Pno.

Piano accompaniment part 5. Right hand: Treble clef, 4/4 time, key of D major. Melody continues with quarter notes G5, A5, B5, C6, and a half note G5. Left hand: Bass clef, 4/4 time, key of D major. Bass line consists of quarter notes G2, B2, D3, and a half note G2. The piece ends with a double bar line.

# Il trenino a vapore

Allegretto ♩ = 130

Virginio Aiello

Violoncello

Piano

*f* *mf* *mp*

Pno.

*mf* *mp*

Pno.

Fine *mf*

Pno.

*mp* *mf*

Pno.

D.S. al Fine

# Il vecchio carretto

Andante ♩ = 100

Virginio Aiello

Violoncello

Musical score for Violoncello and Piano, measures 1-6. The Violoncello part (bass clef) starts with a forte (*f*) dynamic and features a melodic line with fingerings 1, 5, 3, and 4. The Piano part (treble and bass clefs) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of chords and single notes.

Pno.

Musical score for Piano, measures 7-12. The Piano part continues with a mezzo-piano (*mp*) dynamic, maintaining the rhythmic accompaniment of chords and single notes.

Pno.

Musical score for Piano, measures 13-18. The Piano part continues with a mezzo-forte (*mf*) dynamic, featuring a repeat sign at the end of the section.

Pno.

Musical score for Piano, measures 19-24. The Piano part continues with a mezzo-piano (*mp*) dynamic, ending with a repeat sign and a key signature change to B-flat major.

25 <sup>4</sup>/<sub>2</sub>

Pno. *mf*

1 4 1

31

Pno. *mp*

37

Pno. *p*

43

Pno. *mp*

49

Pno. *p* *mf*

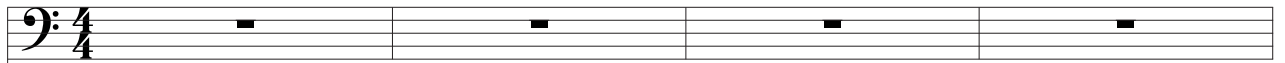
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# Un nuovo giorno

Andante ♩ = 100

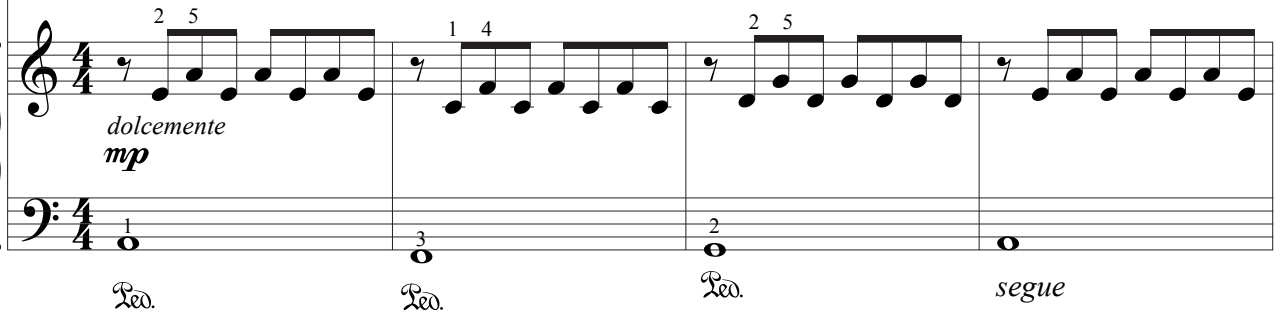
Virginio Aiello

Violoncello



Violoncello staff with rests in 4/4 time.

Piano



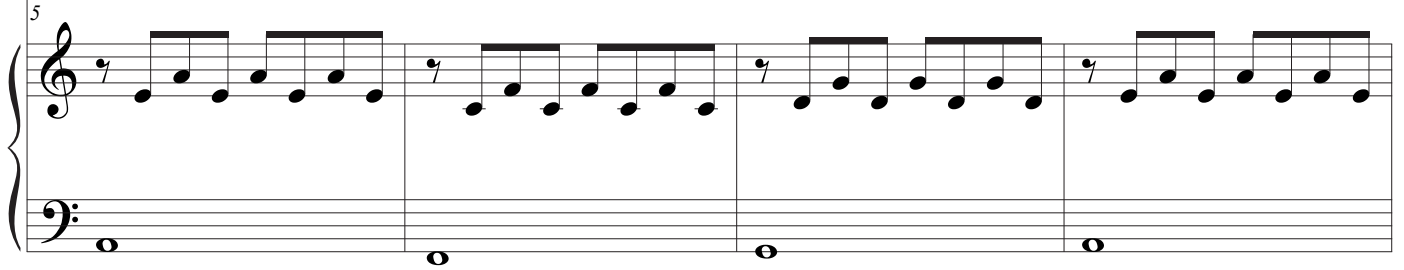
Piano accompaniment for measures 1-4. Treble clef, 4/4 time. Dynamics: *dolcemente mp*. Fingerings: 2 5, 1 4, 2 5. Bass clef, 4/4 time. Pedal markings: *ped.*, *ped.*, *ped.*, *segue*.

Vc.



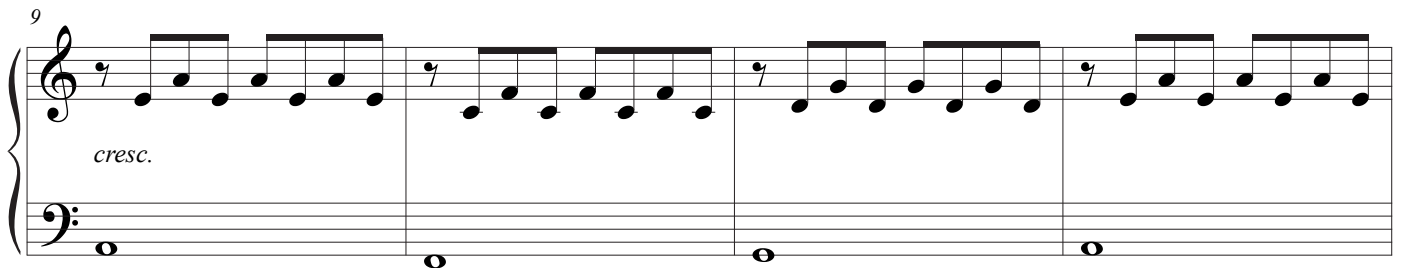
Violoncello staff for measures 5-8. Treble clef, 4/4 time. Dynamics: *cantabile*. Fingerings: 5.

Pno.



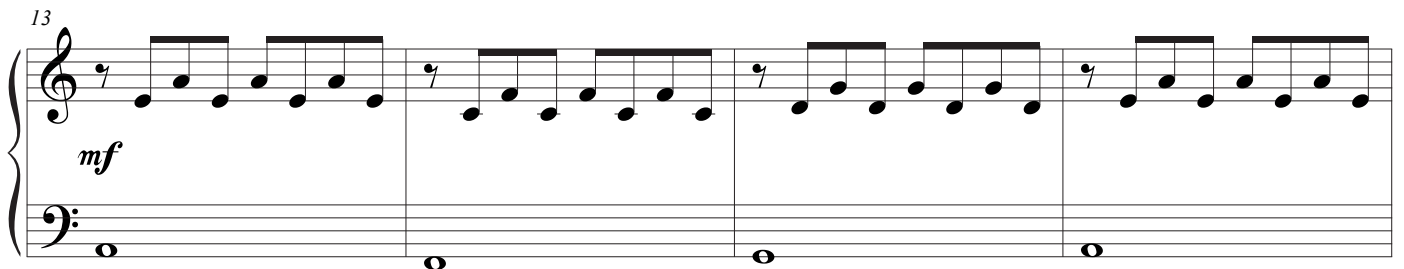
Piano accompaniment for measures 5-8. Treble clef, 4/4 time. Fingerings: 5. Bass clef, 4/4 time.

Pno.



Piano accompaniment for measures 9-12. Treble clef, 4/4 time. Dynamics: *cresc.*. Bass clef, 4/4 time.

Pno.



Piano accompaniment for measures 13-16. Treble clef, 4/4 time. Dynamics: *mf*. Bass clef, 4/4 time.

17  
Pno. *dim.*

21  
Pno. *mp*

25  
Pno. *cresc.*

29  
Pno. *mf*

33  
Pno. *rall.*



# Pigalle

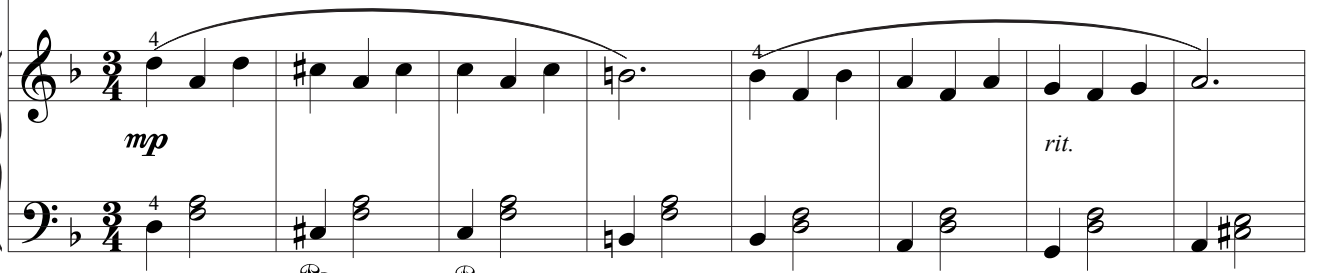
Allegro ♩ = 140

Virginio Aiello

Violoncello

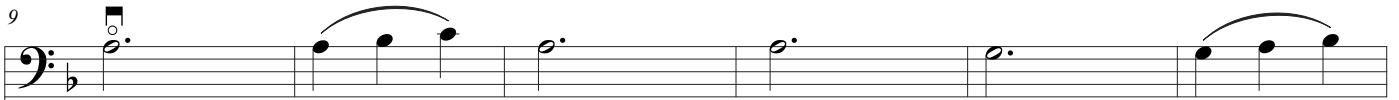


Piano



*Red. segue*

Vc.



Pno.



Pno.



Pno.



Pno.



39

Pno.

*mf*

46

Pno.

53

Pno.

*f*

60

Pno.

67

Pno.

*dim.*

*mp*

74

Pno.

*rit.*

# Sulle onde

Andante ♩ = 84

Virginio Aiello

Violoncello

*mf*

Piano

*mp*

5 1

5 3 2

Red. Red. Red. segue

5

Pno.

9

Pno.

13

Pno.

17

Pno.

# Song for Giangi

Allegretto ♩ = 110

Virginio Aiello

Violoncello

Piano  
8<sup>va</sup>

*morbido e legato*

*mf*

Ped. Ped. Ped. segue

Vc.

*cantabile*

Pno.

*mf*

Pno.

9

*mp*

Pno.

15

Pno.

21

*mf*

27

Pno.

*mp* *mf*

33

Pno.

39

Pno.

45

Pno.

51

Pno.

*mp*

58

Pno.

*rall.*

# Smile Blues

Andante ♩ = 92

Virginio Aiello

Violoncello

Piano

The first system of music features a Cello part in the upper staff and a Piano part in the lower staff. Both are in 4/4 time with a key signature of one sharp (F#). The Cello part begins with a repeat sign and contains a melodic line with slurs and accents. The Piano part is marked *mf* and consists of chords in the right hand and single notes in the left hand. Fingerings are indicated: 1, 3, 4, 2 in the right hand and 5, 2 in the left hand.

Pno.

The second system continues the piano accompaniment. The right hand plays chords with slurs and accents, while the left hand plays single notes. Fingerings 5, 2 are shown.

Pno.

The third system continues the piano accompaniment. The right hand has slurs and accents over the chords. Fingerings 3, 2, 2, 1 are shown in the right hand and 4 in the left hand.

Pno.

The fourth system concludes the piano accompaniment. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piano part, while the second ending concludes with a fermata. Fingerings 3, 1 are shown in the right hand.

# Van Gogh

Andante ♩. = 70

Virginio Aiello

Violoncello

Violoncello staff with notes and slurs. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains two measures of music, each with a slur over a series of notes.

*mp*

Piano

Piano staff with notes and slurs. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains two measures of music, each with a slur over a series of notes.

*Ped.*

*Ped.*

Pno.

Piano staff with notes and slurs. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains three measures of music. The first two measures have slurs over notes, and the third measure has a slur over notes. The first measure is marked with a '3' above the staff, and the third measure is marked with a '1' above the staff.

*Ped.*

*Ped.*

*segue*

Pno.

Piano staff with notes and slurs. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains three measures of music. The first two measures have slurs over notes, and the third measure has a slur over notes. The first measure is marked with a '6' above the staff.

Pno.

Piano staff with notes and slurs. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains three measures of music. The first two measures have slurs over notes, and the third measure has a slur over notes. The first measure is marked with a '9' above the staff.

Pno.

12

Musical score for piano, measures 12-14. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands.

Pno.

15

*cresc.*

Musical score for piano, measures 15-17. Treble and bass clefs, key signature of one sharp (F#). Measure 17 includes a *cresc.* marking. The music consists of eighth-note patterns in both hands.

Pno.

18

Musical score for piano, measures 18-20. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands.

Pno.

21

*mp*

Musical score for piano, measures 21-23. Treble and bass clefs, key signature of one sharp (F#). Measure 21 includes an *mp* marking. The treble clef has a slur over a dotted half note, and the bass clef has eighth-note patterns.

Pno.

24

1 3

Musical score for piano, measures 24-26. Treble and bass clefs, key signature of one sharp (F#). Measure 24 includes a slur over a dotted half note. Measure 25 includes a triplet marking *1 3*. The music consists of eighth-note patterns in both hands.



27

Pno.

*cresc.*

30

Pno.

33

Pno.

*mf*

36

Pno.

*mp*

39

Pno.

*rit.*

# Winter Snow

Andante ♩ = 90

Virginio Aiello

Violoncello

*dolce*

Piano

*mp*

*ped.* *ped.* *ped.* *segue*

Pno.

5 4 1 2 1

Pno.

*cresc.*

Pno.

13

Pno.

*mp*

17

21

Pno.

Measures 21-25: The right hand plays eighth-note patterns. Measures 21-22: G4, A4, B4, C5. Measures 23-24: G4, A4, B4, C5 with a sharp sign above the B. Measure 25: G4, A4, B4, C5.

26

Pno.

Measures 26-30: The right hand plays eighth-note patterns. Measures 26-27: G4, A4, B4, C5. Measures 28-29: G4, A4, B4, C5 with a sharp sign above the B. Measure 30: G4, A4, B4, C5.

31

Pno.

Measures 31-35: The right hand plays eighth-note patterns. Measures 31-32: G4, A4, B4, C5 with a sharp sign above the B. Measures 33-34: G4, A4, B4, C5. Measure 35: G4, A4, B4, C5.

36

Pno.

Measures 36-40: The right hand plays eighth-note patterns. Measures 36-37: G4, A4, B4, C5. Measures 38-39: G4, A4, B4, C5 with a sharp sign above the B. Measure 40: G4, A4, B4, C5.

41

Pno.

Measures 41-45: The right hand plays eighth-note patterns. Measures 41-42: G4, A4, B4, C5. Measures 43-44: G4, A4, B4, C5 with a sharp sign above the B. Measure 45: G4, A4, B4, C5.

46

Pno.

Measures 46-50: The right hand plays eighth-note patterns. Measures 46-47: G4, A4, B4, C5. Measures 48-49: G4, A4, B4, C5 with a sharp sign above the B. Measure 50: G4, A4, B4, C5 with a fermata over the C5.