

**Virginio Aiello**

**30 PEZZI  
FACILI  
PER VIOLINO  
&  
PIANOFORTE**

**parti staccate pianoforte**



# La bambola ballerina

Allegro ♩ = 120

Virginio Aiello

Violino

Piano *8<sup>vb</sup>*

*mf*

2

4 2

4 3

5 1

5

Pno.

*mp*

Pno.

Fine

*mf*

Pno.

*mp*

Pno.

*mf*

D.C. al Fine

# Notte stellata

Adagio ♩ = 60

Virginio Aiello

Violin

*mf*

Piano

*mf*

*Leg.*

Pno.

*mp*

*Leg.*

*Leg.*

Pno.

*mp*

*Leg.*

Pno.

*mp*

*Leg.*

# A tempo di valzer

Allegro ♩ = 130

Virginio Aiello

Violino

Violino musical notation in treble clef, 3/4 time, key of D major. It begins with a repeat sign and a first ending. The first measure contains a quarter note D4 with a fermata, followed by a triplet of eighth notes (E4, F4, G4) marked *mf*. The second measure contains a quarter note A4 with a fermata. The third measure contains a quarter note B4 with a fermata. The fourth measure contains a quarter note C5 with a fermata. The first ending is a repeat of the first measure.

Piano

Piano musical notation in grand staff, 3/4 time, key of D major. The right hand plays a steady eighth-note accompaniment of chords: D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5. The left hand plays a steady eighth-note accompaniment of chords: D3, F3, A3, B3, C4, D4. The first measure contains a quarter note D3 with a fermata, followed by a quarter note F3 with a fermata. The second measure contains a quarter note A3 with a fermata. The third measure contains a quarter note B3 with a fermata. The fourth measure contains a quarter note C4 with a fermata. The first ending is a repeat of the first measure.

*Red.*

*Red.*

*Red.*

*segue*

Pno.

Piano musical notation in grand staff, 3/4 time, key of D major. Measures 5-10. The right hand continues the eighth-note accompaniment of chords. The left hand continues the eighth-note accompaniment of chords. Measure 5: quarter note D3, quarter note F3. Measure 6: quarter note A3, quarter note B3. Measure 7: quarter note C4, quarter note D4. Measure 8: quarter note E4, quarter note F4. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5. The first ending is a repeat of the first measure.

Pno.

Piano musical notation in grand staff, 3/4 time, key of D major. Measures 11-16. The right hand continues the eighth-note accompaniment of chords. The left hand continues the eighth-note accompaniment of chords. Measure 11: quarter note D3, quarter note F3. Measure 12: quarter note A3, quarter note B3. Measure 13: quarter note C4, quarter note D4. Measure 14: quarter note E4, quarter note F4. Measure 15: quarter note G4, quarter note A4. Measure 16: quarter note B4, quarter note C5. The first ending is a repeat of the first measure.

Pno.

Piano musical notation in grand staff, 3/4 time, key of D major. Measures 17-22. The right hand continues the eighth-note accompaniment of chords. The left hand continues the eighth-note accompaniment of chords. Measure 17: quarter note D3, quarter note F3. Measure 18: quarter note A3, quarter note B3. Measure 19: quarter note C4, quarter note D4. Measure 20: quarter note E4, quarter note F4. Measure 21: quarter note G4, quarter note A4. Measure 22: quarter note B4, quarter note C5. The first ending is a repeat of the first measure. The word *Fine* is written below the staff in measure 21.

Pno.

Piano musical notation in grand staff, 3/4 time, key of D major. Measures 23-28. The right hand continues the eighth-note accompaniment of chords. The left hand continues the eighth-note accompaniment of chords. Measure 23: quarter note D3, quarter note F3. Measure 24: quarter note A3, quarter note B3. Measure 25: quarter note C4, quarter note D4. Measure 26: quarter note E4, quarter note F4. Measure 27: quarter note G4, quarter note A4. Measure 28: quarter note B4, quarter note C5. The first ending is a repeat of the first measure. The dynamic *mp* is written above the staff in measure 25. The instruction *D.C. al Fine* is written above the staff in measure 28.

# Castelli di sabbia

Andante ♩ = 72

Virginio Aiello

Violino

*mf*

Piano

*mp*

2

1 4

1 3

2 4

2

3

2

Red.

Red.

Red.

segue

Pno.

5

2 4

1

2

Pno.

10

2 4

1 4

1

5

1

1

Pno.

15

5

Pno.

20

*rit.*

1

# Note d'autunno

Adagio ♩ = 70

Virginio Aiello

Violino

Piano

*mf*

*mf*

Red. Red. Red. segue

Pno.

*mf*

Pno.

*mp*

Pno.

*rit.*

# L'addio

Moderato ♩ = 96

Virginio Aiello

Violino

Piano

1

mf

2

mf

1

Pno.

7

mp

3

5

Pno.

13

1

2

cresc.

4

Pno.

19

f

3

Pno.

25

f

5



# I campi di tulipani

Andante  $\text{♩} = 72$

Virginio Aiello

Violino

Piano

*mf*

*mf*

*Leg.* *Leg.* *Leg.* *segue*

Pno.

Pno.

*mp*

Pno.

*mf*

Pno.

*rit.*

# La rosa bianca

Andante ♩ = 84

Virginio Aiello

Violin

*mf legato*

Piano

*mf*

Ped. Ped. Ped. segue

Pno.

5. 1.

Pno.

9. 2. Fine

Pno.

13. D.C. al Fine

# Bimbi in carrozza

Allegretto  $\text{♩} = 60$

Virginio Aiello

Violino

*mf*

Piano

*mf*

Pno.

*mp*

Pno.

*f*

Pno.

*p*

17

Pno.

*mf*

21

Pno.

*mp* *f*

26

Pno.

31

Pno.

*mf*

36

Pno.

*p* *f*

# Vento sull'isola

Virginio Aiello

Andante ♩ = 80

Violino

Piano *8<sup>va</sup>*

*mp*

*mp*

*ped.* *ped.* *ped.* *segue*

Detailed description: This system contains the first four measures of the piece. The Violino part is in 4/4 time, starting with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings are indicated as 1, 1, 3, 1, 3, 2. The Piano 8va part consists of two staves. The right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays a simple bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Dynamics include *mp* for both parts. Pedal markings are present at the end of each measure, and the word *segue* appears at the end of the fourth measure.

Pno.

*cresc.*

Detailed description: This system contains measures 5 through 8. The right hand continues the eighth-note pattern from the previous system. The left hand has a simple bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The dynamic marking *cresc.* is placed above the first measure.

Pno.

*mf*

Detailed description: This system contains measures 9 through 12. The right hand continues the eighth-note pattern. The left hand has a simple bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The dynamic marking *mf* is placed above the first measure. Fingerings are indicated as 1, 5, 1, 3 in the bass line.

Pno.

*mp*

*rall.*

Detailed description: This system contains measures 13 through 16. The right hand continues the eighth-note pattern. The left hand has a simple bass line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The dynamic marking *mp* is placed above the first measure. A *rall.* marking is placed above the first measure of the second system. A fermata is placed over the final note of the eighth-note pattern in the second system.

# Il cavallo a dondolo

Allegretto ♩ = 108

Virginio Aiello

Violino

Piano

*mp*

*mp*

*Leg.* *Leg.* *Leg.* *segue*

Pno.

*mp*

Pno.

Pno.

*cresc.*

Pno.

*mf*

*rall.*

# Una mattina

Moderato (♩ = c. 108)

Virginio Aiello

Violino

Piano

*dolcemente*

*legato*

*p*

Leo.

Pno.

Leo.

*segue*

Pno.

*mf*

Pno.

Leo.

17

Pno.

21

Pno.

26

Pno.

31

Pno.

36

Pno.



# Un nuovo giorno

Andante ♩ = 100

Virginio Aiello

Violino

Piano

*dolcemente*

*mp*

*Red.* *Red.* *Red.* *segue*

VI.

*cantabile*

Pno.

Pno.

*cresc.*

Pno.

*mf*

17

Pno.

*dim.*

21

Pno.

*mp*

25

Pno.

*cresc.*

29

Pno.

*mf*

33

Pno.

*rall.*

# Il mio primo Blues

Allegro (M.M. ♩ = c. 120)

Virginio Aiello

The musical score is written for Violino and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score is divided into five systems, each containing two staves (Violino and Piano).

- System 1 (Measures 1-4):** The Violino part begins with a repeat sign and a fermata. It features eighth-note patterns with fingerings of 2 and 3. The Piano part provides a harmonic accompaniment with chords and single notes, marked with a dynamic of *mf*.
- System 2 (Measures 5-8):** Continues the Violino melody and Piano accompaniment. The Piano part includes a triplet in the right hand.
- System 3 (Measures 9-12):** The Violino part continues. The Piano part features a dynamic change to *f* and includes accents and a triplet in the right hand.
- System 4 (Measures 13-16):** Continues the Violino melody and Piano accompaniment. The Piano part includes a triplet in the right hand.
- System 5 (Measures 17-20):** The final system of the piece, ending with a double bar line and repeat dots. The Violino part has a fermata on the final note.

# Un lungo viaggio

Allegro ♩ = 140

Virginio Aiello

Violino

Piano

*mf*

Pno.

*mf*

Pno.

*mf*

Pno.

Pno.

*rit.*

# La Rive Gauche

Virginio Aiello

Andante  $\text{♩} = 100$

Violino

Piano

*mf*

*mf*

*Ped.* *Ped.* *Ped.* *segue*

Pno.

Pno.

Pno.

Pno.

*D.S. al Fine* *Fine*

# Il trenino a vapore

Allegretto ♩ = 130

Virginio Aiello

Violino

Piano

*f* *p*

*f* *p*

Pno.

*f* *p*

Pno.

*f* Fine

Pno.

*p* *mf*

Pno.

D.S. al Fine

# Su e giu con lo Yo Yo

Virginio Aiello

Andante ♩ = 84

Violin

Piano *mf*

Ped. Ped. Ped. segue

Pno.

5 4/2 1

Pno.

11 *mp*

Pno.

17 *mf* *f*

Pno.

24 *mf* *f*

# Smile Blues

Andante ♩ = 92

Virginio Aiello

Violino

Piano

*mf*

Pno.

Pno.

Pno.

1. 2.



# Sulle onde

Andante ♩ = 84

Virginio Aiello

Violin

*mf*

Piano

*mp*

Red. Red. Red. segue

5

9

13

17

# Sul sentiero

Andante ♩ = 84

Virginio Aiello

Violino

Piano

*mp*

Red. Red. Red. segue

Pno.

Pno.

Pno.

Pno.

# Song for Giangi

Allegretto ♩ = 110

Virginio Aiello

Violino

Piano 8<sup>vb</sup>

*morbido e legato*

*mf*

Red. Red. Red. segue

VI.

Pno.

*cantabile*

*mf*

Pno.

*mp*

Pno.

Pno.

*mf*

27

Pno.

*mp* *mf*

33

Pno.

39

Pno.

45

Pno.

51

Pno.

*mp*

58

Pno.

*rall.*

# Sogno

Andante  $\text{♩} = 84$

Virginio Aiello

Violin

Piano *mp*

*p*

*ped.* *ped.* *ped.* *segue*

Detailed description: This system contains the first measure of the piece. The Violin part starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a triplet of eighth notes E5, F5, and G5. The Piano part features a melody in the right hand starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a triplet of eighth notes E5, F5, and G5. The left hand plays a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a triplet of eighth notes E3, F3, and G3. The first measure is marked with a repeat sign and a first ending bracket. The tempo is Andante at 84 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked *mp* and *p*. Pedal points are indicated below the piano staff.

Pno.

Detailed description: This system contains measures 5 through 8 of the piece. The piano part continues with the same melodic and bass line patterns as the first system. The right hand melody consists of quarter notes G4, eighth notes A4, B4, and C5, quarter notes D5, and triplet eighth notes E5, F5, G5. The left hand bass line consists of quarter notes G2, eighth notes A2, B2, and C3, quarter notes D3, and triplet eighth notes E3, F3, G3. The first measure of this system has a repeat sign and a first ending bracket.

Pno.

Detailed description: This system contains measures 9 through 13 of the piece. The piano part continues with the same melodic and bass line patterns. The right hand melody consists of quarter notes G4, eighth notes A4, B4, and C5, quarter notes D5, and triplet eighth notes E5, F5, G5. The left hand bass line consists of quarter notes G2, eighth notes A2, B2, and C3, quarter notes D3, and triplet eighth notes E3, F3, G3. The first measure of this system has a repeat sign and a first ending bracket.

Pno.

*rall.*

Detailed description: This system contains measures 14 through 17 of the piece. The piano part continues with the same melodic and bass line patterns. The right hand melody consists of quarter notes G4, eighth notes A4, B4, and C5, quarter notes D5, and triplet eighth notes E5, F5, G5. The left hand bass line consists of quarter notes G2, eighth notes A2, B2, and C3, quarter notes D3, and triplet eighth notes E3, F3, G3. The first measure of this system has a repeat sign and a first ending bracket. The tempo marking *rall.* (rallentando) appears in measure 16. The piece concludes with a final cadence in measure 17, marked with a double bar line and repeat dots.

# Van Gogh

Andante ♩. = 84

Virginio Aiello

Violino

*mp*

Piano

1 2

*Ped.* *Ped.*

Pno.

3

1

*p*

4 5

*Ped.* *Ped.* *segue*

Pno.

6

7 8

Pno.

9

5

10 11

12

Pno.

Musical score for piano, measures 12-14. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands.

15

Pno.

*cresc.*

Musical score for piano, measures 15-17. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands. A *cresc.* marking is present in measure 17.

18

Pno.

Musical score for piano, measures 18-20. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands.

21

Pno.

*mp*

Musical score for piano, measures 21-23. Treble and bass clefs, key signature of one sharp (F#). Measure 21 features a melodic line with a slur and a dynamic marking of *mp*. The bass line continues with eighth-note patterns.

24

Pno.

1 3

Musical score for piano, measures 24-26. Treble and bass clefs, key signature of one sharp (F#). Measure 24 features a melodic line with a slur and a dynamic marking of *mp*. The bass line continues with eighth-note patterns. Fingerings *1 3* are indicated above the first two notes of measure 25.

27

Pno.

*cresc.*

30

Pno.

*mf*

33

Pno.

*mf*

36

Pno.

*mp*

39

Pno.

*rit.*



# Corale

Adagio ♩ = 66

Virginio Aiello

Violino

Piano

*mf*

*mf*

1 3 2 1 3 2 1

1 2 1 2 3 4 5 2

*Red.* *Red.* *Red.* *segue*

5

Pno.

9

Pno.

13

Pno.

17

Pno.

# Il vecchio carretto

Andante ♩ = 100

Virginio Aiello

Violino

Piano

Violino: *f* (1, 1, 3, IV)

Piano: *f* (3, 1, 1)

Detailed description: This system contains the first six measures of the piece. The Violino part starts with a quarter note G4 (finger 1), followed by quarter notes A4 (finger 1) and B4 (finger 3), then a half note C5 (finger 1) with a fermata. The Piano part features a steady eighth-note accompaniment. The right hand plays chords G4-B4 and A4-C5, while the left hand plays a single note G3. Dynamics are marked *f* for both parts.

Pno.

Piano: *p*

Detailed description: This system contains measures 7 through 12. The Piano part continues with the same accompaniment pattern. The right hand plays chords G4-B4 and A4-C5. The left hand continues with the single note G3. The dynamic is marked *p* (piano).

Pno.

Piano: *f*

Detailed description: This system contains measures 13 through 18. The Piano part continues with the same accompaniment pattern. The right hand plays chords G4-B4 and A4-C5. The left hand continues with the single note G3. The dynamic is marked *f* (forte). A repeat sign is present at the end of the system.

Pno.

Piano: *p*

Detailed description: This system contains measures 19 through 24. The Piano part continues with the same accompaniment pattern. The right hand plays chords G4-B4 and A4-C5. The left hand continues with the single note G3. The dynamic is marked *p* (piano). The piece concludes with a final cadence in the right hand.

25 <sup>4</sup>/<sub>2</sub>

Pno. *f*

31

Pno. *mf*

37

Pno. *mp*

43

Pno. *mf*

49

Pno. *mp* *f*  $\Delta$

# Pinocchio

Allegro ♩ = 150

Virginio Aiello

Violino

Piano

*mf*

Pno.

Pno.

Pno.

Pno.

25

Pno.

Musical score for piano, measures 25-29. The treble clef contains chords of G4-A4-B4 and G4-A4-B4. The bass clef contains a rhythmic pattern of quarter notes: G3, G3, G3, G3, G#3.

30

Pno.

Musical score for piano, measures 30-34. The treble clef contains chords of G4-A4-B4 and G4-A4-B4. The bass clef contains a rhythmic pattern of quarter notes: G#3, G#3, G#3, G3, G3.

35

Pno.

Musical score for piano, measures 35-39. The treble clef contains chords of G4-A4-B4 and G4-A4-B4. The bass clef contains a rhythmic pattern of quarter notes: G3, G3, G#3, G#3, G#3.

40

Pno.

Musical score for piano, measures 40-44. The treble clef contains chords of G4-A4-B4 and G4-A4-B4. The bass clef contains a rhythmic pattern of quarter notes: G#3, G#3, G#3, G3, G3.

45

Pno.

Musical score for piano, measures 45-49. The treble clef contains chords of G4-A4-B4 and G4-A4-B4. The bass clef contains a rhythmic pattern of quarter notes: G3, G3, G3, G3, G3.

# Pigalle

Allegro ♩ = 140

Virginio Aiello

Violin

Piano

*mp*

4

4

*rit.*

*Ped.* *Ped.* *Ped.* *segue*

Vln.

Pno.

9

9

4

2

4

2

1

1

Pno.

15

3

1

Pno.

23

Pno.

31

39

Pno.

*mf*

46

Pno.

53

Pno.

*f*

60

Pno.

67

Pno.

*dim.*

*mp*

74

Pno.


*rit.*

# Zeus

Allegro ♩ = 130

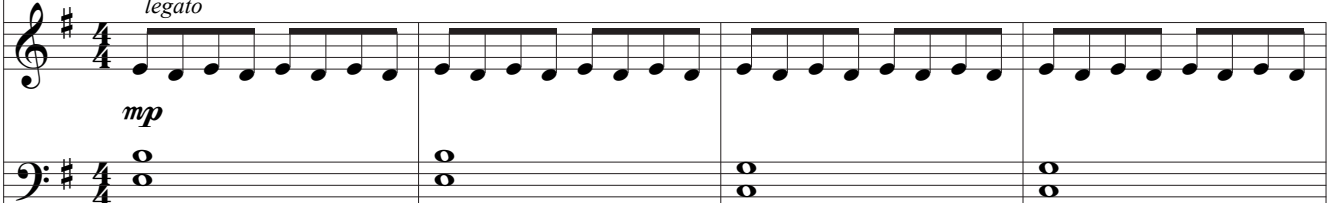
Virginio Aiello

Violin



*mp*

Piano

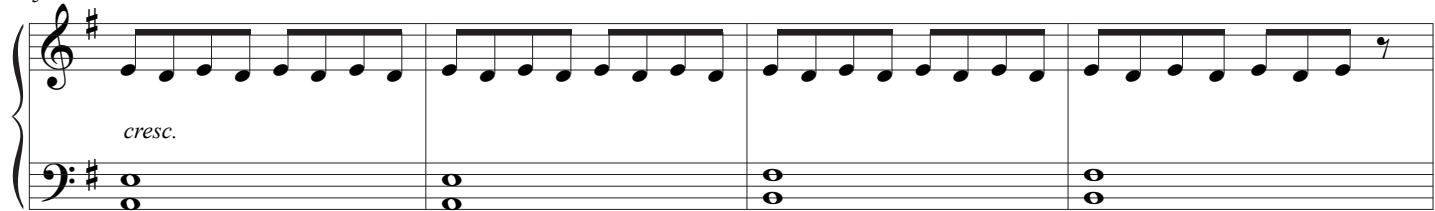


*legato*  
*mp*

*ped.* *ped.* *ped.* *segue*

5


Pno.



*cresc.*

9

Pno.



*mf*

15

Pno.



21

Pno.



27

Pno.





33

Pno.

Measures 33-38: The right hand plays a rhythmic pattern of eighth notes in a descending sequence (e.g., G4, F4, E4, D4, C4, B3, A3, G3). The left hand plays a simple bass line of quarter notes (e.g., G2, F2, E2, D2, C2, B1, A1, G1).

39

Pno.

Measures 39-44: Continuation of the rhythmic pattern in the right hand and the bass line in the left hand.

45

Pno.

Measures 45-50: Continuation of the rhythmic pattern in the right hand and the bass line in the left hand.

51

Pno.

Measures 51-56: Continuation of the rhythmic pattern in the right hand and the bass line in the left hand.

57

Pno.

*mp*

Measures 57-61: The right hand plays a continuous eighth-note melody (e.g., G4, A4, B4, C5, B4, A4, G4). The left hand plays a simple bass line of quarter notes (e.g., G2, F2, E2, D2, C2, B1, A1, G1).

62

Pno.

*cresc.*

Measures 62-65: Continuation of the eighth-note melody in the right hand and the bass line in the left hand. The piece concludes with a final chord in the right hand.

# Winter Snow

Virginio Aiello

Andante ♩ = 90

Violino

*dolce*

Piano

*mp*

Red. segue

Pno.

Pno.

*cresc.*

Pno.

Pno.

*mp*

21

Pno.

Measures 21-25. The right hand plays eighth-note patterns, and the left hand plays whole notes.

26

Pno.

Measures 26-30. The right hand plays eighth-note patterns, and the left hand plays whole notes.

31

Pno.

Measures 31-35. The right hand plays eighth-note patterns, and the left hand plays whole notes.

36

Pno.

Measures 36-40. The right hand plays eighth-note patterns, and the left hand plays whole notes.

41

Pno.

Measures 41-45. The right hand plays eighth-note patterns, and the left hand plays whole notes.

46

Pno.

Measures 46-50. The right hand plays eighth-note patterns, and the left hand plays whole notes.