

virginio aiello



33 PEZZI

FACILI

PER PIANOFORTE
IN STILE MODERNO



Tracce
Audio
Online

Virginio Aiello

**33 PEZZI
FACILI
PER PIANOFORTE
in stile moderno**

Pagine di esempio

Accesso ai materiali online

Il link che segue permette l'accesso ai contenuti multimediali collegati al volume.

Collegandosi alla pagina indicata è possibile scaricare le tracce Mp3 con l'esecuzione di tutti i brani presenti nella raccolta.

Accedere al seguente indirizzo o scansionare il relativo QRcode:



<https://www.virginioaiello.com/it-33pfpp.html>

In alternativa al Download è possibile ascoltare tutti i brani presenti in questo volume sulle maggiori piattaforme musicali online (Spotify, YouTube, Apple Music), digitare: Virginio Aiello e il titolo del brano.

Titolo | 33 Pezzi Facili per Pianoforte in stile moderno

Autore | Virginio Aiello

ISBN | 979-8-554-38826-2

© Tutti i diritti riservati all'Autore che detiene ogni diritto della stessa in maniera esclusiva. Nessuna parte di questo libro può essere pertanto riprodotta senza il preventivo assenso dell'Autore.

INDICE

1. CASTELLI DI SABBIA	5
2. CORALE.....	5
3. IL CARILLON	6
4. IL PIFFERAIO MAGICO.....	8
5. LUCI LONTANE.....	9
6. BABY BLUES	10
7. LITTLE MOZART.....	11
8. BREZZA DEL MATTINO.....	12
9. NIGHT RAIN	14
10. IL LABIRINTO	15
11. FOGLIE D'AUTUNNO.....	16
12. DANZA MEDIEVALE	17
13. ECHI LONTANI	18
14. CONVERSATION	20
15. MORNING SUN	22
16. APOLLO 11	24
17. PIGALLE	26
18. SUMMER SUNSET.....	29
19. WINTER SNOW	30
20. GAME OVER	32
21. LE MATITE A COLORI	33
22. PINOCCHIO.....	34
23. 2048.....	36
24. VAN GOGH.....	39
25. FLY	42
26. ZEUS.....	43
27. THE LAKE	46
28. OXYGÈNE	50
29. BIRDS.....	52
30. L'ASSENZIO	54
31. LA DANZA DEI PIANETI	56
32. SUNRISE OF A NEW DAY	59
33. SEA INSIDE.....	64

Il carillon

Adagio ♩ = 70

Virginio Aiello

mp cantabile e legato

1 4

2

1

5

1

2

9

1

4 2

13

2

17

4

2 1 3 2

3 1

2 3

Leo.

Leo.

Leo.

Leo.

Leo.

Brezza del mattino

Andante ♩ = 70

Virginio Aiello

First system of the musical score. The treble clef staff contains a melody of eighth notes with triplet markings. The bass clef staff contains a simple harmonic accompaniment. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The key signature has two sharps (F# and C#). The time signature is 2/4. The first measure of the bass staff is marked 'p' (piano) and 'dolce e legato'.

Leo.

Second system of the musical score, starting at measure 6. It continues the melody and accompaniment from the first system.

Leo.

Third system of the musical score, starting at measure 11. It continues the melody and accompaniment.

Leo.

Fourth system of the musical score, starting at measure 16. It continues the melody and accompaniment.

Leo.

Echi lontani

Moderato ♩ = 96

Virginio Aiello

3 3 3 3 3 3 3 3 3 3

mp

Lento.

simile

3 3 3 3 3 3 3 3 3 3

Lento.

3 *segue legato* 3 3 3 3 3 3 3 3 3 3

Lento.

Lento.

5 3 3 3 3 3 3 3 3 3

Lento.

segue

7 3 3 3 3 3 3 3 3 3

Lento.

9 *cresc.* 3 3 3 3 3 3 3 3 3 3

Lento.

Conversation

Allegro ♩ = 110

Virginio Aiello

2 *sempre legato*

mp

Leg. Leg. Leg. Leg. segue

5

cresc.

9

mf

13

mp

17

Leg. Leg. Leg. Leg.

Morning sun

Virginio Aiello

rubato

p

Ped. Ped. Ped. Ped. Ped.

rit.

Ped. Ped. Ped.

Moderato ♩ = 108

11 *4 dolce e legato*

mp

Ped. Ped. Ped. segue

16

21

Apollo 11

Moderato ♩ = 90

Virginio Aiello

legato

mp

Ped.

3

Ped.

segue

5

7

9

cresc.

Pigalle

Allegro ♩ = 150

Virginio Aiello

First system of music (measures 1-6). The piece is in 3/4 time. The right hand features a melodic line with a slur over measures 1-6. The left hand provides a rhythmic accompaniment with chords. Dynamics include *mp* (mezzo-piano) and *Leg.* (leggero). The system ends with the word *segue*.

Second system of music (measures 7-12). The right hand continues the melodic line. The left hand accompaniment changes. Dynamics include *rit.* (ritardando) and *a tempo*. The system ends with the word *Leg.*.

Third system of music (measures 13-18). The right hand continues the melodic line. The left hand accompaniment changes. Dynamics include *Leg.* and *segue*. The system ends with the word *segue*.

Fourth system of music (measures 19-24). The right hand continues the melodic line. The left hand accompaniment changes. Dynamics include *cresc.* (crescendo). The system ends with the word *segue*.

Fifth system of music (measures 25-30). The right hand continues the melodic line. The left hand accompaniment changes. Dynamics include *mp* (mezzo-piano). The system ends with the word *segue*.

Pinocchio

Allegro ♩ = 160

Virginio Aiello

Musical score for Pinocchio, measures 1 to 24. The score is written for piano in 3/4 time, key of B-flat major. The tempo is Allegro, 160 beats per minute. The score is divided into five systems of four measures each. The first system starts with a treble clef and a bass clef, with a 2-measure rest in the treble and a 4-measure rest in the bass. The second system starts with a 6-measure rest in the treble and a 4-measure rest in the bass. The third system starts with an 11-measure rest in the treble and a 4-measure rest in the bass. The fourth system starts with a 16-measure rest in the treble and a 4-measure rest in the bass. The fifth system starts with a 21-measure rest in the treble and a 4-measure rest in the bass. The score ends with a double bar line and the word "Fine".

2
mf
4
6
11
16
21
Fine

Van Gogh

Moderato ♩. = 120

Virginio Aiello

mp
legato

Ped. *Ped.* *Ped.*

4 *Ped.* *segue*

7

10

The Lake

Virginio Aiello

liberamente

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Allegro $\text{♩} = 76$

legato

mp

Ped. Ped.

Ped. segue

Ped.

Ped.

Oxygène

Adagio ♩ = 60

Virgino Aiello

Adagio ♩ = 60

legatissimo

mp

Virgino Aiello

Ped. Ped. Ped.

The image shows a musical score for two pieces. The first piece, 'L'ed.', is in 2/8 time and consists of a single measure with a treble clef and a key signature of one flat. The melody is a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line is a single eighth note G3. The second piece, 'segue', is also in 2/8 time and consists of a single measure with a treble clef and a key signature of one flat. The melody is a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line is a single eighth note G3. The score is presented on a grand staff with a brace on the left. A large, diagonal watermark reading 'sample' is overlaid on the right side of the image.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 8/8. The melody is in the treble staff, and the bass staff contains a simple accompaniment. The score is divided into two systems, each with a repeat sign. The first system has a repeat sign at the end, and the second system has a repeat sign at the end. The score is marked with a large red 'DRAFT' watermark.

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large curly brace on the left) and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into three measures. The first measure contains the melody and a bass line starting with a whole note G2. The second measure contains the melody and a bass line with a whole note G2. The third measure contains the melody and a bass line with a whole note G2. A large red watermark 'Pops' is overlaid on the score.

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of a continuous eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The voice part consists of a single melodic line. The score is divided into three measures, each containing a piano accompaniment and a voice line. The first measure is in the key of B-flat major, the second measure is in the key of B-flat major, and the third measure is in the key of B-flat major. The piano part is written in a grand staff, and the voice part is written in a single staff.

L'assenzio

Allegro ♩ = 100

Virginio Aiello

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system shows a melody in the treble staff starting with a four-measure rest, followed by a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with whole and half notes. The second system continues the melody, marked 'mp' (mezzo-piano) and 'sempre legato'. The third system shows a change in the bass line with a B-flat and a sharp sign. The fourth system continues the melody with a sharp sign. The fifth system shows a change in the bass line with a B-flat and a sharp sign. The sixth system continues the melody with a sharp sign. The seventh system shows a change in the bass line with a B-flat and a sharp sign. The eighth system continues the melody with a sharp sign. The ninth system shows a change in the bass line with a B-flat and a sharp sign. The tenth system continues the melody with a sharp sign. A large red watermark 'Pagine di esempio' is diagonally across the score.

4

mp

sempre legato

3

5

7

9

segue

Red.

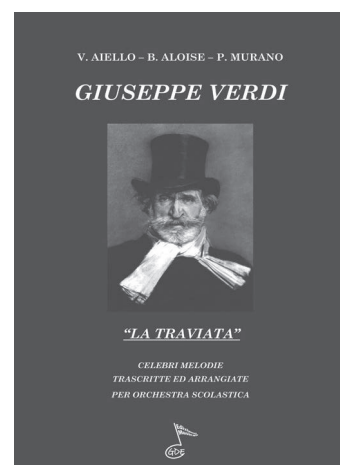
Sunrise of a new day

Andante con moto ♩ = 100

Virginio Aiello

[illegible]

Altre pubblicazioni dell'autore



www.virginioaiello.com