

Virginio Aiello

**30 PEZZI
FACILI
PER VIOLINO
&
PIANOFORTE**

parti staccate pianoforte

Il cardellino

Andante ♩ = 100

Virginio Aiello

Violino

Musical score for Violino and Piano 8vb. The Violino part is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign and a fermata over the first measure, followed by a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a whole note D5. The Piano 8vb part is in grand staff (treble and bass clefs). The right hand starts with a quarter rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a whole note D5. The left hand has a whole note D3 in the first measure, followed by quarter notes: D3, E3, F#3, G3, A3, B3, C4, and a whole note D4. Fingerings are indicated: 2 for the first violin note, 5 and 3 for the first piano right-hand notes, 1 for the first piano right-hand note, and 5 for the first piano left-hand note. Dynamics include *mf* for the first piano right-hand measure and *mf* for the first piano left-hand measure.

Pno.

Musical score for Piano (measures 5-8). The right hand plays quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a whole note D5. The left hand has a whole note D3 in the first measure, followed by quarter notes: D3, E3, F#3, G3, A3, B3, C4, and a whole note D4. Fingerings are indicated: 5, 4, 2, 3, 3 for the right hand notes. Dynamics include *mf* for the first piano right-hand measure and *mf* for the first piano left-hand measure.

Pno.

Musical score for Piano (measures 9-12). The right hand plays quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a whole note D5. The left hand has a whole note D3 in the first measure, followed by quarter notes: D3, E3, F#3, G3, A3, B3, C4, and a whole note D4. Dynamics include *p* for the first piano right-hand measure and *p* for the first piano left-hand measure.

Pno.

Musical score for Piano (measures 13-16). The right hand plays quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a whole note D5. The left hand has a whole note D3 in the first measure, followed by quarter notes: D3, E3, F#3, G3, A3, B3, C4, and a whole note D4. Dynamics include *p* for the first piano right-hand measure and *p* for the first piano left-hand measure. The piece concludes with a double bar line and repeat dots.

La bambola ballerina

Allegro ♩ = 120

Virginio Aiello

Violino

Piano *8^{vb}*

mf

2

4 2

4 3

5 1 5

Pno.

mp

Pno.

Fine

mf

Pno.

mp

Pno.

mf

D.C. al Fine

Castelli di sabbia

Andante ♩ = 72

Virginio Aiello

Violino

mf

Piano

mp

Ped. Ped. Ped. segue

Pno.

Pno.

Pno.

Pno.

rit.

Note d'autunno

Adagio ♩ = 70

Virginio Aiello

Violino

Piano

mf

mf

Ped. *Ped.* *Ped.* *segue*

Pno.

Pno.

mp

Pno.

rit.

L'addio

Moderato ♩ = 96

Virginio Aiello

Violino

Piano

1 3

mf

2 1

mf

1 4

Pno.

7

mp

3 5

Pno.

13

1 2

cresc.

4

Pno.

19

f

3

Pno.

25

5

I campi di tulipani

Andante $\text{♩} = 72$

Virginio Aiello

Violino

Piano

Reo. Reo. Reo. segue

Pno.

Pno.

mp

Pno.

mf

Pno.

rit.

Bimbi in carrozza

Allegretto $\text{♩} = 60$

Virginio Aiello

Violino

mf

Piano

mf

Pno.

mp

Pno.

f

Pno.

p

17

Pno.

mf

Musical score for piano, measures 17-20. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beams and accents. Bass staff has quarter notes. Dynamic is *mf*.

21

Pno.

mp

f

Musical score for piano, measures 21-25. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beams and accents. Bass staff has quarter notes. Dynamic starts at *mp* and changes to *f* at measure 25.

26

Pno.

Musical score for piano, measures 26-30. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beams and accents. Bass staff has quarter notes.

31

Pno.

mf

Musical score for piano, measures 31-35. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beams and accents. Bass staff has quarter notes. Dynamic is *mf*.

36

Pno.

p

f

v

Musical score for piano, measures 36-40. Treble clef with key signature of one sharp (F#). Bass clef. Treble staff has eighth notes with beams and accents. Bass staff has quarter notes. Dynamic starts at *p*, changes to *f* at measure 37, and has a breath mark (*v*) at measure 40.

Vento sull'isola

Virginio Aiello

Andante $\text{♩} = 80$

Violino

Piano *8^{va}*

mp

mp

ped. *ped.* *ped.* *segue*

Detailed description: This system contains the first four measures of the piece. The Violino part is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with fingerings 1, 1, 3, 1, 3, 2. The Piano 8va part consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a rhythmic accompaniment with fingerings 4, 1, 5, 1, 5, 4. The left hand plays a simple bass line with notes G2, F2, E2, D2. Dynamics include *mp* for both parts. Pedal markings (*ped.*) are present under the first three measures, and *segue* is written at the end of the fourth measure.

Pno.

cresc.

Detailed description: This system contains measures 5 through 8. The Piano part continues with the same rhythmic accompaniment in the right hand. The left hand has a steady bass line with notes G2, F2, E2, D2. The dynamic marking *cresc.* (crescendo) is indicated above the first measure of this system.

Pno.

mf

1 5 3

Detailed description: This system contains measures 9 through 12. The Piano part continues with the same rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated above the first measure. The left hand bass line has fingerings 1, 5, and 3 indicated above the notes.

Pno.

mp

rall.

Detailed description: This system contains measures 13 through 16. The Piano part continues with the same rhythmic accompaniment. The dynamic marking *mp* is indicated above the first measure. The left hand bass line has a long note in measure 14 that spans into measure 15, with a *rall.* (ritardando) marking above it.

Il cavallo a dondolo

Allegretto ♩ = 108

Virginio Aiello

Violino

Piano

mp

mp

Leg. *Leg.* *Leg.* *segue*

Pno.

mp

Pno.

mp

Pno.

cresc.

Pno.

mf

rall.

17

Pno.

21

Pno.

dim.

f

26

Pno.

31

Pno.

mp

36

Pno.

rall.

Un nuovo giorno

Andante ♩ = 100

Virginio Aiello

Violino

Piano

dolcemente

mp

Red. *Red.* *Red.* *segue*

VI.

Pno.

cantabile

5 1 2

Pno.

cresc.

Pno.

mf

13

17

Pno.

dim.

21

Pno.

mp

25

Pno.

cresc.

29

Pno.

mf

33

Pno.

rall.

Il mio primo Blues

Allegro (M.M. ♩ = c. 120)

Virginio Aiello

Violino

Piano

Violino: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-4. Fingerings: 2, 2, 2. Dynamic: *mf*.

Piano: Grand staff (treble and bass clefs), key signature of two sharps, 4/4 time signature. Measures 1-4. Fingerings: 3, 1, 1, 2, 3. Dynamic: *mf*.

Pno.

Piano: Grand staff, key signature of two sharps, 4/4 time signature. Measures 5-9. Fingerings: 5, 1, 2, 3. Dynamic: *mf*.

Pno.

Piano: Grand staff, key signature of two sharps, 4/4 time signature. Measures 10-14. Fingerings: 5, 1, 2. Dynamic: *f*.

Pno.

Piano: Grand staff, key signature of two sharps, 4/4 time signature. Measures 15-19. Fingerings: 3. Dynamic: *f*.

Pno.

Piano: Grand staff, key signature of two sharps, 4/4 time signature. Measures 20-24. Fingerings: 5, 3. Dynamic: *f*. Ends with a repeat sign.

Un lungo viaggio

Allegro ♩ = 140

Virginio Aiello

Violino

Piano

Pno.

Pno.

Pno.

Pno.

Il trenino a vapore

Allegretto ♩ = 130

Virginio Aiello

Violino

Piano

f *p*

4/2 4/2

5

Pno.

7

3

f *p*

Pno.

14

f Fine

Pno.

21

p *mf*

Pno.

27

p D.S. al Fine

Su e giu con lo Yo Yo

Virginio Aiello

Andante ♩ = 84

Violin

Piano *mf*

Ped. *Ped.* *Ped.* *segue*

Pno.

Pno.

mp

Pno.

mf *f*

Pno.

Smile Blues

Andante ♩ = 92

Virginio Aiello

Violino

Piano

mf

Pno.

Pno.

Pno.

1. 2.

Sulle onde

Andante ♩ = 84

Virginio Aiello

Violin

mf

Piano

mp

Ped. Ped. Ped. segue

5

9

13

17

Sul sentiero

Andante ♩ = 84

Virginio Aiello

Violino

Piano

mp

Ped. Ped. Ped. segue

Pno.

Pno.

Pno.

Pno.

Song for Giangi

Allegretto ♩ = 110

Virginio Aiello

Violino

Piano 8^{vb}

morbido e legato

mf

Red. Red. Red. segue

VI.

Pno.

cantabile

mf

Pno.

mp

Pno.

Pno.

mf

27

Pno.

mp *mf*

33

Pno.

39

Pno.

45

Pno.

51

Pno.

mp

58

Pno.

rall.

Sogno

Andante $\text{♩} = 84$

Virginio Aiello

Violin

Piano 8^{vb}

mp

p

Ped. Ped. Ped. segue

Pno.

Pno.

Pno.

rall.

Van Gogh

Andante ♩. = 84

Virginio Aiello

Violino

mp

Piano

1 2

4 5

Ped. *Ped.*

Pno.

3

1

p

5 4 1

Ped. *Ped.* *segue*

Pno.

6

6 7 8

Pno.

9

5

5 6 7 8 9 10 11

12

Pno.

Musical score for piano, measures 12-14. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands.

15

Pno.

cresc.

Musical score for piano, measures 15-17. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands. A *cresc.* marking is present in measure 17.

18

Pno.

Musical score for piano, measures 18-20. Treble and bass clefs, key signature of one sharp (F#). The music consists of eighth-note patterns in both hands.

21

Pno.

mp

Musical score for piano, measures 21-23. Treble and bass clefs, key signature of one sharp (F#). Measure 21 features a melodic line with a slur and a half note, while the bass line continues with eighth notes. A *mp* marking is present in measure 21.

24

Pno.

1 3

Musical score for piano, measures 24-26. Treble and bass clefs, key signature of one sharp (F#). Measure 24 features a melodic line with a slur and a half note, while the bass line continues with eighth notes. A *1 3* marking is present in measure 25.

27

Pno.

cresc.

30

Pno.

cresc.

33

Pno.

mf

36

Pno.

mp

39

Pno.

rit.

Corale

Adagio ♩ = 66

Virginio Aiello

Violino

Piano

mf

mf

Red. Red. Red. segue

Pno.

Pno.

Pno.

Pno.

Il vecchio carretto

Andante $\text{♩} = 100$

Virginio Aiello

Violino

Piano

Violino: f

Piano: f

Violino: 1, 1, 3, IV

Piano: 3, 1, 1

Detailed description: This system contains the first six measures of the piece. The Violino part starts with a quarter note G4 (finger 1), followed by quarter notes A4 (finger 1) and B4 (finger 3), then a half note C5 (finger 1) with a fermata. The Piano part features a steady eighth-note accompaniment. The right hand plays chords of G4-A4 and B4-C5, while the left hand plays a single note G3. Dynamics are marked f for both parts.

Pno.

Piano: p

Detailed description: This system contains measures 7 through 12. The Piano part continues with the same accompaniment pattern. The dynamics are marked p (piano).

Pno.

Piano: f

Detailed description: This system contains measures 13 through 18. The Piano part continues with the same accompaniment pattern. The dynamics are marked f (forte). A repeat sign is present at the end of the system.

Pno.

Piano: p

Detailed description: This system contains measures 19 through 24. The Piano part continues with the same accompaniment pattern. The dynamics are marked p (piano). The piece concludes with a final cadence.

25 ⁴/₂

Pno. *f*

31

Pno. *mf*

37

Pno. *mp*

43

Pno. *mf*

49

Pno. *mp* *f* Δ

Pinocchio

Allegro ♩ = 150

Virginio Aiello

Violino

Piano

Pno.

Pno.

Pno.

Pno.

25

Pno.

Musical score for piano, measures 25-29. The treble clef contains chords of G4-A4-B4 and G4-A4-B4. The bass clef contains a steady eighth-note accompaniment of G3, A3, B3, C4.

30

Pno.

Musical score for piano, measures 30-34. The treble clef contains chords of G4-A4-B4 and G4-A4-B4. The bass clef contains a steady eighth-note accompaniment of G3, A3, B3, C4.

35

Pno.

Musical score for piano, measures 35-39. The treble clef contains chords of G4-A4-B4 and G4-A4-B4. The bass clef contains a steady eighth-note accompaniment of G3, A3, B3, C4.

40

Pno.

Musical score for piano, measures 40-44. The treble clef contains chords of G4-A4-B4 and G4-A4-B4. The bass clef contains a steady eighth-note accompaniment of G3, A3, B3, C4.

45

Pno.

Musical score for piano, measures 45-49. The treble clef contains chords of G4-A4-B4 and G4-A4-B4. The bass clef contains a steady eighth-note accompaniment of G3, A3, B3, C4.

Pigalle

Allegro ♩ = 140

Virginio Aiello

Violin

Piano

mp

rit.

Ped. *Ped.* *Ped.* *segue*

Vln.

Pno.

Pno.

Pno.

Pno.

39

Pno.

mf

46

Pno.

53

Pno.

f

60

Pno.

67

Pno.

dim.

mp

74

Pno.

rit.

Zeus

Allegro ♩ = 130

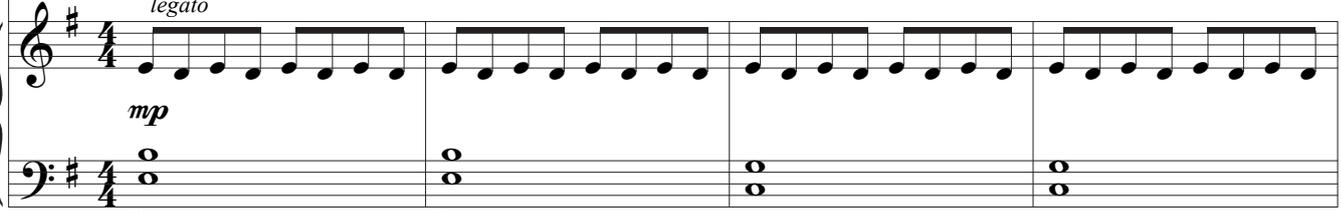
Virginio Aiello

Violin



mp

Piano



legato

mp

ped. *ped.* *ped.* *segue*

5

Pno.



cresc.

9

Pno.



mf

15

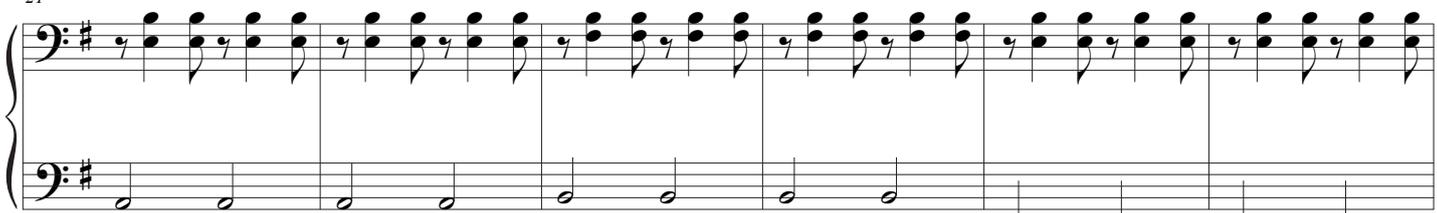
Pno.



2

21

Pno.



27

Pno.



33

Pno.

Measures 33-38: The right hand plays a rhythmic pattern of eighth notes in a descending sequence (e.g., G4-F4-E4-D4-C4-B3-A3-G3). The left hand plays a simple bass line of quarter notes (e.g., G2, F2, E2, D2, C2, B1, A1).

39

Pno.

Measures 39-44: Similar to the previous system, the right hand has a descending eighth-note pattern and the left hand has a quarter-note bass line.

45

Pno.

Measures 45-50: Similar to the previous systems, the right hand has a descending eighth-note pattern and the left hand has a quarter-note bass line.

51

Pno.

Measures 51-56: Similar to the previous systems, the right hand has a descending eighth-note pattern and the left hand has a quarter-note bass line.

57

Pno.

mp

Measures 57-61: The right hand plays a steady eighth-note melody. The left hand plays a simple bass line of quarter notes. The dynamic marking is mezzo-piano (*mp*).

62

Pno.

cresc.

Measures 62-65: The right hand plays a steady eighth-note melody. The left hand plays a simple bass line of quarter notes. The dynamic marking is crescendo (*cresc.*).

Winter Snow

Virginio Aiello

Andante ♩ = 90

Violino

dolce

Piano

mp

Red. segue

Pno.

Pno.

cresc.

Pno.

Pno.

mp

21

Pno.

Measures 21-25. The right hand plays eighth-note patterns, and the left hand plays whole notes. The key signature is one sharp (F#).

26

Pno.

Measures 26-30. The right hand plays eighth-note patterns, and the left hand plays whole notes. The key signature is one sharp (F#).

31

Pno.

Measures 31-35. The right hand plays eighth-note patterns, and the left hand plays whole notes. The key signature is one sharp (F#).

36

Pno.

Measures 36-40. The right hand plays eighth-note patterns, and the left hand plays whole notes. The key signature is one sharp (F#).

41

Pno.

Measures 41-45. The right hand plays eighth-note patterns, and the left hand plays whole notes. The key signature is one sharp (F#).

46

Pno.

Measures 46-50. The right hand plays eighth-note patterns, and the left hand plays whole notes. The key signature is one sharp (F#).